

CURRENT

Dec. 3, 1981

UNIVERSITY OF MISSOURI-SAINTE LOUIS

Issue 412



IT'S AN HONOR: UMSL soccer coach Don Dallas [far left] receives the fourth place trophy in the NCAA Division II national men's soccer tournament from an NCAA representative. The UMSL players from left to right are graduating seniors Tim Murphy, Pat McVey and Mike Bess [photo by Bill Lyons].

Parking fee expenditures to be studied

The Student Assembly has formed a committee to study parking fees, parking regulations and lighting facilities. The committee was formed in response to recent university parking expenditures that some members of the Assembly have termed unjustified. At Sunday's Student Assembly meeting, Student Association President Larry Wines specifically noted the building of the J.C. Penney Building walkway and the purchase of a house on Natural Bridge Road as expenditures that should be noted by students.

income has averaged \$2600, according to the resolution. The resolution said that recent parking expenditures are the result of the administration's of misplaced priorities.

"It seems that rather than have a definite project in mind, they're looking for ways to spend it," Swift said.

Wines was critical of the administration's reference to the "Master Plan" when referring to parking plans. He said that he has spoken with Vice Chancellor of Administrative Services John P. Perry many times about parking expenditures and that Perry has justified the purchase of the house and the building of the walkway by saying that they were part of the Master Plan. But Wines added that when he asked Perry about reparations to the Marillac Parking lots he was told that the administration had to wait until the Master Plan was completed.

"It seems they can pick and choose the projects they want to do," Wines said.

The members of the committee to study parking are: Earl Swift, Roland Lettner, Larry Wines, Terry Bruce, and Jim

See "Assembly," page 2

Phantom penman causes rift

Lacey Burnette

A conflict between members of a student organization has led to discord among some members in the Student Assembly.

Virginia W. Bowie, special projects senior clerk in the Office of Student Life, said that early last week Student Association President Larry Wines and Student Assembly representative Matt Broerman obtained a form from the office to change the authorized signatures for the Associated Students of the University of Missouri (ASUM). When the form was returned to

the office by Wines, it contained the signature of Tony Colandro, a Student Assembly representative and president of the Political Science Academy.

Previously, Wines, Broerman, and Tony O'Driscoll were the authorized signatures. The change replaced O'Driscoll with Colandro.

"I did not sign it and I asked that my name be removed," Colandro said.

Wines said that he does not know how Colandro's signature got on the form.

O'Driscoll, who serves in the Student Assembly as the ASUM representative, is the chairman

of the Assembly. He said that he was removed as an authorized signature so that he could be removed from the assembly.

Wines said that O'Driscoll was replaced on the authorized signature list because there is some doubt about whether he is adequately representing ASUM. "The official decision is that we felt that, based on different actions by O'Driscoll and his expressed viewpoints, he was not representing the views of ASUM," Wines said. Wines added that he and Broerman made the decision to remove O'Driscoll.

See "Conflict," page 6

Pro-ERA group formed to seek UMSL support

Barb DePalma

A pro-ERA group has been organized at UMSL to bring ERA issues to campus and get students and faculty involved in the passage of the amendment.

The group has held only one meeting, but has set up a table in the lobby of the University Center several times to allow people to sign petitions. The group has also set up petition drives at the weekend movies, evening Koffee Klatch and the Anne Baxter performance.

"The group was formed because we wanted to see ERA passed," said Nancy Fletcher, UMSL team leader. "The purpose of the group at UMSL is to get people involved in things that are happening across the nation concerning ERA."

Along with petition drives, the pro-ERA forces at UMSL are involved in a message brigade. The brigade consists of ERA supporters who send two dollars to Washington, D.C. to be put on a mailing list. These supporters are then asked to send postcards to legislators to seven targeted states that have not yet approved the amendment. The states are: Florida, Georgia, Illinois, Missouri, North Carolina, Oklahoma and Virginia.

The purpose of the post-

cards is to inform the legislators that they should vote for ERA and that their vote has some consequences on the passage of the amendment.

The pro-ERA forces have a membership ranging from two to eight members and consists of UMSL students, faculty and staff. The forces also have two male members.

Fletcher said that studies have shown that a female with a four-year college degree makes less than a male with an eighth grade education and that, in 1979, females earned 59 cents to every one dollar made by a male.

"This is what made me the most eager to start a group at UMSL," she said. "The response has been overwhelmingly positive. We did not expect UMSL to be that positive. All we need to do is organize. I think the positive response is why many people are getting involved at such a late date."

"We are not trying to change people's minds. We are just trying to get people who are for ERA to show it," she added.

The ERA has a deadline of June 30, 1982 to pass in three states before it can be ratified as an amendment to the U.S. Constitution. Through petition drives and the messenger brigade, the pro-ERA forces hope to persuade legislators to pass the amendment.

Danforth to speak at graduation

Senator John C. Danforth will speak at the UMSL winter commencement exercises Dec. 20. The exercises will be held in the Mark Twain Building at 3pm. About 600 students will be graduated during the exercises.

Also at the ceremonies, Eric P. Newman and his wife Evelyn Edison Newman will be awarded honorary doctor of humane letters degrees. The Newmans have made many philanthropic contributions in the St. Louis area.

Danforth was elected to the U.S. Senate in 1976. In the Senate, Danforth serves on the Finance, Commerce and Governmental Affairs Committees. He is Chairman of the Subcommittee on International Trade, the Subcommittee on Surface Transportation and the Subcommittee on Federal Spending Practices.

Danforth has also served as the Missouri Attorney General and as Chairman of the Missouri Law Enforcement Council. He has received the Distinguished Service Award of the St. Louis Jaycees (1969), and was a recipient of the Missouri Jaycees Outstanding Young Man Award (1968). He was graduated from Princeton University in 1958 with a Bachelor of Arts degree, and he received a Bachelor of Divinity Degree from Yale Divinity School and a Bachelor of Laws degree from Yale Law School, both in 1963.

Evelyn Newman has contributed fundraising ideas to local cultural and educational organizations. She is president of the Nursery Foundation, St. Louis' first inter-racial nursery school. She has organized many fundraising projects including the

National Historical Society's flea market, the Arts and Education Council's Camelot Auction and the St. Louis Symphony Orchestra's Gypsy Caravan.

Eric Newman has published books on numismatics and is curator of the new Mercantile Money Museum. He serves on the boards of the Missouri Historical Society, the Community School, the Jefferson National Expansion Museum, and the Mark Twain Summer Institute.

The Newmans have also contributed a Human Mechanics and Rehabilitation Laboratory to the Massachusetts Institute of Technology (MIT). He was graduated from MIT in 1931.



Senator John C. Danforth

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Showtime

The UMSL showgirls and pep band provide entertainment at all UMSL home men's basketball games.....page 7

Applause! Applause!

Reporter Shawn Foppe gives an account of his personal interview with actress Anne Baxter, star of "Applause"..... page 10

A pair of fours

Both the UMSL men and women kickers finished fourth in recent national tournaments.....page 14



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newsbriefs

Auction to be held Monday

An auction will be held next Monday in the University Center Lounge to benefit the women's basketball scholarship program. The auction will begin at 11am.

Henry C. McKenna, the athletic equipment supervisor, will serve as auctioneer. Several area merchants have donated goods or services to be auctioned off. Some of the items to be auctioned include: weekends for two at local hotels, dinners for two at area restaurants, gift certificates for products, jewelry, and sports equipment. The retail value of the goods ranges from \$6-\$100.

Mayor to speak at seminar

St. Louis Mayor Vincent C. Schoemehl will speak at a "Brown Bag" seminar at UMSL Downtown, Monday, Dec. 7, from 12-12:50pm. The topic of his talk will be "Dateline St. Louis: Current Topics Concerning St. Louis." The seminar, which is free and open to the public, will be on the second floor of the facility located at 522 Olive. The series is sponsored by the Missouri Cooperative Extension Service.

"Brown Bag" seminars are scheduled every Monday through Thursday, from 12:00 to 12:50. Topics scheduled Dec. 8-10 include job interviewing, industrial robots, and city living. From Dec. 14-17, the "Brown Bag" series will feature public transportation, last-minute holiday gifts to make, holiday treats from the kitchen, and a program on returning to school.

For information on any upcoming "Brown Bag" seminars, call 621-2130.

Primm to present book

UMSL professor of history J. Neal Primm will present copies of his recently published history, "Lion of the Valley: St. Louis to Louis Mayor Vincent C. Schoemehl and four past mayors at ceremonies to be held Wednesday, Dec. 9 at 3:30pm at the First Street Forum, 717 N. First Street.

Former Mayors Cervantes, Poelker, Conway and Kaufmann are expected to attend.

The book is the first complete historical study of St. Louis since 1883. It covers the time from 1763, when the city was an early trading post, to the present. The book places emphasis on the economic and social developments of the city as well as the factors that led to Chicago's rise over St. Louis as the premier city of the midwest.

Friendly Visitor Program to be offered in winter

The Friendly Visitor Program, one of the options in Psychology 295, Field Placement, will be offered during the Winter 1982 semester at UMSL.

The program, which began in June of 1978, involves students in volunteer work with clients throughout the county who range in age from 65 to 85. Students visit two clients a week.

Friendly Visitors is especially suited for students interested in careers in mental health, gerontology or social services. The course requires an average of six hours per week per student and includes client visits and supervision meetings. Students will receive three credits for their participation in the programs.

For more information contact Robert Calsyn, chairman of the psychology department, or Keith Shaw, coordinator of the Friendly Visitor Program, at 553-5391 before Jan. 10.

Permission is required to enroll in the course.

Chemistry receives gift

A \$1,425 gift from the Ralston-purina Co. to UMSL's Chemistry department has been used in the purchase of a microcomputer for its physical chemistry lab.

The Commodore 8032 computer will allow students to learn about data collection and computer techniques. The gift was made possible by A. Douglas Bender, vice president and director of corporate research and development at Ralston-Purina.

"We are most appreciative to Ralston-Purina for their support and sincerely hope that this is just a first step in the development of much closer ties between the St. Louis chemical industry and the UMSL Chemistry Department," James P. Riehl, assistant professor of chemistry, said.

Faculty responds to survey on collective bargaining

In a recent survey, 78 percent of the responding faculty members said that they were interested in hearing from representatives of collective bargaining groups. About 450 faculty members received the survey and of 183 respondents, 143 were interested in hearing representatives.

A future Faculty Council meeting will be devoted to discussing collective bargaining. The meeting will be open to all faculty members.



COFFEE BREAK: A student takes time from classes to visit the recently-renovated "Underground" which opened last week [photo by Sharon Kubatzky].

'Underground' opens . . . at last

Sharon Kubatzky

It's finally here. That long-awaited, much-talked-about addition to the campus: the "Underground." Response to the new cafeteria has been highly favorable, according to Charlotte H. McClure, University Center acting director.

"Things have gone as smoothly as they could have gone," McClure stated. "In general the response has been good."

"It's a very comfortable atmosphere," freshman Art Barmert said. "It's a nice place to eat and study. Good food, too!"

Freshman Michelle Hill said she thinks the environment is much nicer. "The names, like 'Passport,' add some personal-

ity," she said.

"If anything, the area is too attractive," McClure said. "We're having some problems with seating. People are tending to come and stay." The overflow of students is being directed to space rooms in the J.C. Penney building. McClure hopes that the reopening of the snack bar as a lounge, snack, and study area will alleviate the problem of over-crowding.

Some Underground customers are not as enthusiastic about the new dining area.

"With the present financial cuts, to spend this kind of money on this is totally frivolous," Mary Peterson, a senior, commented. She said she felt minor improvements should

have been done instead of the full-scale remodeling.

Robbie Gibbons, a senior, is also unhappy about the amount of money spent. "They don't have enough money to keep our library open, but they've got enough to open this place," Gibbons said.

To these complaints, McClure replied, "The money was restricted for use in the University Center, so it couldn't have been used for the library. For about ten years we have put virtually no money into the facility. It would have been difficult to do a limited remodeling job and see any improvements."

"The use the area has gotten so far indicates to me that people were looking for something like this," McClure added.

Shuttle bus committee formed

Deborah Suchart

A committee has been organized by UMSL's Student Assembly to study the possibility of obtaining a Marillac shuttle bus. The committee is considering three alternatives.

The first idea under consideration is to use, on a rotating basis, the five carpool vans currently used at the university.

The second possibility is to buy a bus with parking monies and maintain it with parking fees.

The third alternative is to obtain the support of a corporation who would paint the outside of the bus and use it as advertising. The inside of the bus also could be used for advertising by local companies.

Student Association President Larry Wines has been working on the issue for over a year. Wines has met with Chancellor

Arnold B. Grobman and Vice-Chancellor for Administrative Services John P. Perry. "There was a move to buy three orbit buses from Bi-State, but it didn't go through," Wines said.

"The shuttle bus would bring Marillac students closer to the activities here," Wines said. "It is a hassle for them to come over here now."

Assembly

from page 1

Kinamore.

In other action Sunday, the Assembly formed a committee to study the financial situation of the university and a committee to study a possible shuttle bus between the Marillac and the main campus. The fiscal committee will study and make recommendations for more efficient university operation. The com-

After the committee votes on its recommendation, the Assembly will vote on it. "The Student Association could then apply to the reserve fund to purchase a bus," Wines said.

Members of the Marillac Shuttle Bus Committee are: Tony Colandro, Barb Willis, Dave Durham, Kate Kane and Chuck Gerding.

mittee members are: Jim Kinamore, Bob Whittman, Terry Bruce, Earl Swift, and Jim Weis.

The Assembly also appointed Lisa Bronson social committee chairperson and set Assembly meeting dates for next semester. The Assembly meeting dates are: Jan. 17, Feb. 7, Feb. 28, March 21, April 4, and April 25.

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Faculty discusses higher education funding

Barb DePalma

An open faculty meeting was held Nov. 19 in the J.C. Penney Auditorium to discuss the state's role in the funding of higher education.

State Representative Wayne Goode (D) spoke on the present condition of the budget in Missouri and how it is affecting the UM system and UMSL. Goode has been a member of the house of Representatives since 1962

and was one of the co-sponsors of the bill creating UMSL.

He said that the present budget situation in Missouri is bad. The state operated at a \$200 million deficit in the 1981 fiscal year.

Goode gave three possible reasons why Missouri had a deficit: (1) the universal tax cuts made by the Missouri legislature, (2) a loss in federal revenue and (3) poor economic conditions in the state.

"The loss in federal revenue could be seen before this time," said Goode. "Governor Bond walked in and saw what was there. He had to make some drastic cuts."

Missouri will experience a meager balance and cash flow problems throughout the next fiscal year," he said. "It isn't going to be any better than what we are in right now."

Goode suggested that one of the only viable alternatives Missouri faces is to impose a tax increase. A six percent increase would be needed to meet the vast needs of the state. Without an increase, Goode suggested that Missouri will be in a severe situation that could last up to five more years.

"A decision has to be made,"

said Goode. "Is Missouri going to try to squeeze by in a tight budget situation or is it going to face the problem and be willing to support a tax increase? Missouri needs to increase its revenue base."

State Senator Al Muller also spoke on Missouri's budgeting crisis and how it affects the UM system and UMSL. Muller served four terms in the Missouri House of Representatives. In 1977 he was elected to the Missouri Senate and serves on the senate tax committee which is looking for new forms of revenue in Missouri.

Muller suggested that Missouri needs to develop new sources of revenue. The only way Missouri should try a tax

increase, he said, is if the money received went into the general revenue of the state so it could be appropriated. The money would also need to get into the general revenue without being earmarked, according to Muller.

"There are limits on how we can raise taxes," said Muller. "In this day and age, I don't think it would be possible to get people to vote on a tax increase."

"People only feel cuts when it affects them personally," Goode said. "The general public doesn't really see the cuts in the university. It is going to take more than just a half-hearted effort," he added.

Fee increase defeated

UMSL students turned down a \$7 student activity fee increase in a non-binding referendum election last week. Of the 626 students who voted in the election, 351 voted against the proposal, 184 voted for an activity fee increase that called for the money to be spent on academic proposals, and 91 students voted for an increase in monies allocated to activities.

Student Association president Larry Wines commented

on the results of the election at the Student Assembly meeting last Sunday. "I feel that the students have given us a mandate to deal with the administration," Wines said.

UMSL Chancellor Arnold B. Grobman said that the outcome of the vote will not effect his decision to request an increase. "I can understand why the students don't want to see an increase in the fee, but we can't let things deteriorate any further," Grobman said.

Exiled professor files grievance

Jeff Kuchno

UMSL physical education professor Dennis J. Fallon, who was assigned no teaching duties prior to the 1981 fall semester, has filed a grievance against the university.

Fallon filed his grievance Nov. 6, one day after being informed that the university had turned down his request to be reinstated to the physical education staff. His request for \$2,600 in salary lost due to the reduction of one summer course this past year was also refused.

On Nov. 13, exactly one week after the grievance was filed, Fallon received a letter from William L. Franzen, dean of the School of Education, informing him that he had been reinstated to the faculty and could resume teaching duties next semester. Franzen made no reference to the remaining parts of the grievance.

"I can't believe the position

the university has taken," Fallon said. "I am an employee who has given 10 years to developing an academically-oriented department of physical education. I'm very proud of the department and the quality of our students."

Fallon, who came to UMSL in 1971 and became the first chairperson of the physical education department in 1979, was informed last May of the School of Education's decision not to give him teaching duties for both the summer and fall semester.

In a May 21 letter addressed to Fallon, Franzen stated, "Your general unprofessional behavior includes such as personal intimidation of and threats to colleagues, attempts to personally discredit faculty on a personal and professional basis through derogatory statements made about their performance, and inappropriate contacts with students that go well beyond the professional relationship of teacher and student."

Fallon has denied all of these allegations.

Later in the letter, Franzen indicated that Fallon was re-assigned to teach one course during the summer session and

that his teaching status for the fall semester would be reevaluated on the basis of his performance during the summer. Fallon was originally scheduled to teach two classes during the summer session.

On Aug. 19, Fallon was informed that he had been officially assigned to no duties for the fall semester because he had not improved his professional behavior, according to Franzen.

Fallon has received full salary this semester (\$26,250 annually), plus benefits, despite performing no university duties. In the past few months, he has served as a substitute teacher in the Riverview School District instructing English and Journalism classes.

"I decided to use this time to acquaint myself with elementary and secondary education," Fallon said. "It's been a real education."

Fallon is awaiting a decision on his grievance.

UMSL Chancellor Arnold B. Grobman refused to comment on the case, saying that it was strictly a matter of personnel and would be handled according to university grievance procedures.

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editorials

Students walked on by administration?

Members of the Student Assembly want to teach university officials a lesson. The Assembly is upset about the planned walkway scheduled for construction from #2 parking garage to the J.C. Penney Building.

It does seem a bit peculiar that the university would decide to build a walkway leading from this garage to the Penney building when relatively few students would benefit from such a construction. But according to the university's so-called "Master Plan," our campus needs such a walkway and so it

goes. It is this questionable walkway that has the Student Assembly upset. Assembly members are not content to let the administration have the last word.

So, in a motion submitted and passed at the Assembly meeting held last Sunday, members are calling for the Association's officers to "contact the university's administration condemning this situation as a manifestation of said administration's misplaced priorities in regard to the expenditure of parking monies."

The Assembly has a legiti-

mate complaint. It's just too bad it waited so long before finally taking action. This matter was reported in the **Current** months ago and that's when the motion should have been submitted.

Now, not only do Assembly members want to condemn the administration for its careless spending of funds, but they want the administration to nix the whole project. Nevermind that calling the whole project off would still cost us \$205,000 whether the walkway is built or not. Apparently the administration is expected to tell the con-

struction company that an error was made and to forget about the contract.

The consensus of the Assembly is that not building the walkway would help teach the administration to be more careful in the future when spending money. That's a pretty expensive lesson!

To voice a strong opposition to this construction project is one thing, but to say "call it off" at this point serves no purpose. The \$205,000 would still be spent and in the end only the students would lose. We might as well take the walkway no matter how useless it

may be to the student population.

Yes, speak against the project and demand to know why this project took precedence over other needed improvements, such as upgrading and resurfacing the open parking lots. But don't be foolish enough to think that bringing the project to a half would serve to solve anything this far down the line.

Just make sure that if students, the majority of the campus population, are going to continue to pay fees for the privilege of parking on campus, that these monies are better directed in the future.

Assembly review of committee formation needed

Recruiting students to sit on various ad-hoc committees formed by the Assembly of the Student Association has always been a problem. Maybe the problem lies in the fact that students outside the Assembly are not made aware of these different committees.

Two committees, a Parking Committee and a Shuttle Committee, were recently formed, but students were not notified that these committees were even being formed. The only way for the average student to know about these committees would have been to attend the Assembly meeting held Sunday.

This is a practice that has been followed too many years by too many administrations. It is a practice that should be eliminated.

Why weren't students who attend classes on the Marillac campus notified of the formation of a Shuttle Committee?

Flyers could easily have been posted inside the Education Office Building. Since these students will benefit the most by such a service they would also be likely candidates for such a committee.

Recruiting committee members outside of the Assembly also helps to bring in different ideas and strengthen the committees. It would also lessen the burden of having members sit on numerous committees because there isn't anyone else to do it.

Involving non-members in a part of the Assembly could only help to create more of an interest in Student Government. Anything is worth a try.

There is nothing wrong with Assembly members sitting on these various committees, but when they do so only to provide another "warm body" so a committee will have five members rather than four, something else must be done.



Letters to the Editor are encouraged from students, faculty and staff, and the UMSL community.

Letters should be sent to: Letter to the Editor, 1 Blue Metal Building, or dropped off at the Information Desk in the University Center.

letters

For the record...an apology

Dear Editor:

President Wines has informed me that I will be removed from the Student Association Assembly if I don't write a retraction of my letter last week. It seems to me that Mr. Wines doesn't believe in freedom of speech. Well that's neither here nor there.

Here's your retraction, Larry. After pouring over my letter last week I found a few things that shouldn't have been printed. First, my middle initial is J. not T. and I am chairman of the

Student Association Assembly not the Assembly Association. Also since this semester has started the Executive Committee has met to my knowledge 3 times at Pizza Inn & once at Prohibitions End. Therefore the score is Restaurants 3, Bars one, Meeting rooms zero. An obvious exaggeration on my part for which I publicly apologize for.

Did I do ok Larry? Can I still be in the Assembly now? Gee I hope so.

Sincerely,
Anthony J. O'Driscall
Student Association Assembly

Complains of 'side issues'

Dear Editor:

Current production assistant Jeff Lamb should read more carefully the Letters to the Editor he chooses to comment on before he again makes a fool

of himself in the same public forum. Perhaps Mr. Lamb is bucking for an editorship on the paper with his meagre platitudes about the **Current's** "genero-

see "Letters," page 5

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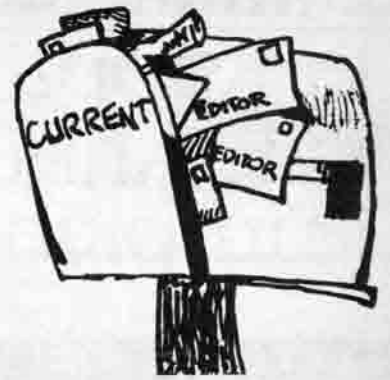
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Parking funds further explained

[Editor's note: This letter was forwarded to the Current for publication after being sent to Ms. Terry Bruce Nov. 5.]

Dear Ms. Bruce:

This is in response to your letter of November 2, 1981. I will list the following items for you which may give you a better understanding of how parking fees are collected and expended on the campus.

1. The parking charges are fees that are approved by the Board of Curators. These fees are put in a special parking operations account along with the parking fines. Operating costs of the parking lots are paid from this operating account. Funds available in this account at the end of the year are transferred to a Physical Plant account called "Parking Lot Improvements" from which large expense items are paid. These accounts are managed like any other university account.
 2. The contract for parking structure #2 not only includes the bridge from the top level of the garage to the J. C. Penney / University Center building, but also includes covering the ramp at the north end of this structure as well as enclosing the stairwell at that same location. It also should be pointed out that the construction of the bridge is an item that was recommended by HOK in the Master Plan for this campus.
 3. You made reference to the funds collected from Extension parking and tried to relate that to the cost of the parking garage #2 construction. Funds from Parking Lot Improvements account are spent for projects that are needed. This bridge when completed will be used not only by persons attending Extension courses, but also by visitors to the campus and students coming to both the J. C. Penney Building and the University Center.
- In your letter, you indicated that you received a parking ticket on October 26. If you so desire, you do have the right to appeal this ticket to the Student Court.

I hope this information will be helpful to you.

Sincerely,
John Perry
Vice Chancellor
Administrative Services

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Letters

from page 4

sity" in forsaking any editorial discretion about its letters page.

The fact remains: Patricia Harkins' second letter should not have been printed, not because it too was wrong (it was) but because it was irrele-

vant. It made no point beyond my original correction of her argument that UMMSL does not need or want entertainment, but she pretended it did. This riled the 46 students into lambasting her in the next issue. If anyone abused the forum of the letters page, it was the **Current**: first by printing the at-best redundant,

at-worst goading second letter of Harkins' and then by printing the letter of the 46 goaded students.

"Should the university pay for entertainment, using student money which could be spent elsewhere?" is not the debate we've been reading in this semester's run of the **Current**. We've been reading side issues about Harkins' view that UMMSL doesn't want entertainment on campus, and even she tacitly admitted that she was wrong. The exchange has not been "thought-provoking" as Jeff Lamb suggests, but irritating, as he demonstrates with his letter.

The discussion on WNL should not end with my two-bits but it should not be predicated

on Harkins' either. Directly contrary to the methodology of the Moral Majority, I encourage a variety of good opinions about the **real** issues, something the **Current** apparently doesn't look for in choosing the letters it prints. Excuuuuuse me, Mr. Lamb, if I am wrong for wanting that.

WNL, by the way, will recently finish this semester's series with another remarkable performance by J. B. Hutto. Considering how little the students will spend on the show, I think it is money very well spent indeed. I have yet to hear a good opinion to the contrary.

Sincerely,
Kenn Thomas

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Pi Kappa Alpha's 12th Annual Pumpkin Pie Eating Contest



Photos by Wiley Price



Conflict

from page 1

"An organizational representative is not only responsible for his actions but also is empowered to act for the organization," Wines said.

Wines said that it would not be necessary to remove someone as an authorized signature in order to remove them as an organizational representative. He said that a representative can be recalled by a vote of the organization. He also said that an Assembly Chairman could be replaced by a vote of the Student Assembly.

O'Driscoll said that in a Student Assembly executive committee meeting held last Saturday at Pizza Inn he was told by Wines that unless he wrote a letter to the *Current* retracting what he wrote in a previous letter, Wines would have him removed as a representative.

O'Driscoll had accused the Assembly of being ineffective in a Nov. 19 letter to the *Current*.

Wines has said that what occurred in ASUM is a totally separate issue. "It didn't involve the Assembly," Wines said.

Statewide, ASUM is a student lobbying group working for student issues in Jefferson City. Currently, UMC is the only

active participant in the organization because of disagreements over the operations of the organization.

"This was an internal struggle within ASUM and it is unfortunate that the Student Assembly was dragged in," Wines said. Wines added that O'Driscoll's name will be placed back on the authorized signature list.



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"So was learning how to fly a helicopter. It takes a lot more skill than an airplane. If you think college is demanding, flight school is even tougher. It's not only academically demanding, it's really mentally demanding as well as physically.

"In Germany, I'll have a chance to use some of the leadership and management techniques I learned in ROTC. It's going to be a real challenge having command responsibilities.



2nd Lt. Anda Strauss was a political science major at Wake Forest and a member of Army ROTC.

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features/arts

That's entertainment...

Dancers do their thing

Lena Niewald

Dancing onto the floor during the Nov. 21 basketball game, the 1981-82 UMSL Budweiser Showgirls began a new season.

The Showgirls originated three years ago when Coach Tom Bartow decided that UMSL should have a pom pon squad to help create spirit and enthusiasm for UMSL athletic events. Bartow joined with Debbie Fallon to organize the first UMSL Budweiser Showgirls.

Grey Eagle Distributors sponsors the Showgirls and provides the squad's uniforms—red satin skirts and vests, white blouses and red dance shoes.

According to UMSL Showgirls guidelines, any full-time female student enrolled at UMSL is eligible to serve on the Showgirl squad. But an individual may not participate in Cheerleading and the Showgirl squad in the same year.

This year's tryouts are over, and the 18 showgirls are: Lillian Mitchell, Cocoe Foster, Sharryl Jones, Sylvia Smith, Valerie Lawrence, Colette Stoner, John-

etta Dawkins, Angelia Williams, Franchette Chatman, Shirley D. Elliott, Carol Fitzgerald, Paula Rice, Lisa Adam, Ann Marie Venverloh, Tessie Hebron, Tammy Obrean, Myra Martin, and Mary Benne.

The squad practices from 2-4pm, Mon., Wed. and Fri. in the Mark Twain Building.

They perform at every home game and at one away game.

"I tried out just to see if I could make it. Now that I'm on the squad I wish I had tried out in high school because I love it," junior Ann Marie Venverloh said.

Valerie Lawrence, a sophomore, commented, "I was a cheerleader here last year and I wanted something different. I like Showgirls better because there is more dancing."

"I wanted to try out because I like to dance and make new friends," Sylvia Smith said.

Grey Eagle is trying to make arrangements for promotional appearances such as a performance at a Steamers soccer game.

But, in order for the squad to perform at a Steamers game,

they need a volunteer sponsor to help choreograph some routines. According to David Arns, director of sports information, "the girls have the potential. Not having a sponsor to help choreograph routines is keeping them from becoming better."

"We need a lot of work, but most of all we need a sponsor, a parent figure, to help with the choreography," said squad captain Lillian Mitchell. "I can't do it by myself. I don't have the time because I work. I love the squad—it's a lot of fun—but we need some help," she said.

"Lillian has done a great job in getting and keeping things organized and she deserves a pat on the back," Arns said.

The squad does have one hope, though. In December ex-squad member Debbie Jenkins may return to UMSL from student teaching to help the squad choreograph some routines. But as far as anyone knows, this is just a "maybe."

The Showgirls' next performance will be Dec. 9 at the basketball game against SIU-Edwardsville.



ON HER TOES: This Budweiser Showgirl adds her talents to the 1981-82 squad during the halftime show [photo by Sharon Kubatzky].



LOUIE: Kurt Schmid's horn isn't the only thing that sparkles at the basketball games [photo by Sharon Kubatzky].

Band adds pep to games

Debbie Suchart

They may be small in number, but the UMSL Pep Band is big on entertainment at the Rivermen basketball games.

The band has ten members. They are: Larry Johnson, saxophone; Boots Waldt, guitar; Ken Schwein, saxophone; Jason Kaminsky, saxophone; Kurt Schmid, trumpet; Steve Driskell, trumpet; Tim Folkerts, bass; Dennis Doyen, trombone; Ed Savoldi, saxophone; and Bryan Whyers, drummer. All are music majors except Kaminsky.

Johnson is the student leader of the group. His job is to put together material for the games for time-outs and for before and after the games.

"We're off to a slow start, since the season is beginning at the same time as finals," Johnson said. "We practice once a week now, but in the future that will change to three or four

times a week."

Johnson said he finds that the season usually starts off slowly. "It starts at a bad time, usually at the most rushed part of the semester." This is Johnson's third year with the band.

Music played by the band is selected by the students. "We are somewhat limited due to the fact that we have no funds for the music," Johnson said. "Now we try to compose music arranged by fellow musicians."

In the near future, Johnson would like to coordinate material to perform with the Budweiser Showgirls. "The only limit we have is that we don't have a vocalist," Johnson said.

The band receives \$2000 per season to be divided among the members of the group. Johnson does not receive additional money for leading the band.

"What I would like to see happen with the Pep Band is for it to become a mini-Mizzou,"

Johnson said.

Johnson said he feels that in the past the band has been in the background. "I am trying to change that, to become a more active part in the game. People are also at a game to be entertained, and we are a source of entertainment. Also, we hope to show people that we have a good time doing it," Johnson said.

"During the third game, I notice a big pickup. Usually towards the end of the semester, if the team is doing pretty well, the attendance is pretty good," he said.

"I would like to see more people come out and enjoy the games because basketball is the only winter indoor sport UMSL has to offer. Also, because the team is really good. Between Tom Bartow (the basketball coach), the Pep Band, the cheerleaders and the pom pon girls, it is a real evening of entertainment."



DANCE FEVER: The 1981-82 Budweiser Showgirls take the court at halftime for their first performance of the season [photo by Sharon Kubatzky].



CLAP YOUR HANDS: The UMSL Cheerleaders continue their cheering season at the first home Rivermen basketball game [photo by Sharon Kubatzky].

McBroom alters strategy

Laura Dyer

During a recent late-night M*A*S*H segment, Radar is offering some advice to a wounded ex-football player whose leg has been amputated. In an effort to help the former star quarterback accept this fact, Radar recounts a memorable team victory in which the soldier played a key part. Radar says something to the effect of, "Your team was down and way behind. But you, you looked the situation over and knew that the only way you would even have a chance to win was if you changed game plans. So you went to your short passing game—and your team won."

Radar has probably never spoken truer words. Is that not the ultimate challenge in the game of life—to deal with situations as they occur, altering the "game plan" as needed? If so, then Denver Eugene McBroom, "Gene," is an appropriate example of someone who has had to go to his "short passing" game, and has been victorious, too.

McBroom, 23, is a junior at UMSL. He is also disabled, because of an injury to his spinal cord at the age of 13. As a result, he is paralyzed. Three days after officially becoming a teenager, McBroom, a self-proclaimed typical adolescent jock, fell 25 feet into two inches of water while performing the acrobatic stunt of swinging on a rope over a creek—an unforeseen incident that demanded a change in game plans.

Looking back, McBroom described himself as a typical athletic youngster. He was a football player, and his future plans included getting a football scholarship and playing pro ball. He was big, even at that age—5-foot-9½, and in his own words, "threw his size around to do anything he felt like doing." The accident definitely did not fit into the scheme of things for this 13-year-old.

McBroom broke his cervical vertebrae and severed the spinal cord at three levels, which, quite simply, cut out the nerve impulse to the muscles from the shoulders down. He spent 13 months in the hospital under-

biceps, the muscles that bend the arm, but not his triceps, those that straighten the arm. Because of this, he cannot transfer himself in and out of the chair, but jokingly says he has his brother "trained quite

"Gene" is an appropriate example of someone who has had to go to his "short passing" game, and has been victorious

going numerous operations and extensive therapy. "Initially, they were more concerned about keeping me alive than bending elbows," McBroom said. He finally returned home (only after much demanding), in a manual wheelchair, a precursor to his present electric one.

Saying that Gene had to make a few minor adjustments to his game plan is like saying Klinger loves the Army. The first thing that was done at home was to cut a hole in McBroom's room leading into the kitchen, because the hallway was too narrow to allow him to get in the original door with his chair. He also had school to think about. He had been in the seventh grade and he began his school work again, with tutors. He later opted to take the G.E.D. exam and he received his high school degree in 1976.

McBroom enrolled at Florissant Valley Community College in 1979 to pursue a college education. He received his A.A. degree in Liberal Arts and transferred to UMSL in the fall of 1981 as a psychology major. After graduating from UMSL he plans to work on a masters degree in psychology and eventually become a psychologist. "Had it not been for the accident, I wouldn't have gotten into psychology," McBroom said. "I enjoy studying people and trying to figure them out." A definite change from the college career centered on football he had envisioned at 13!

Another aspect Gene had to adjust to was the need for the physical assistance of other people. He has the use of his

well" to do the job. His family has a van equipped with a lift in which his brother drives him to school. He is supplied with note-takers in class, who, he laughs, "are severely beaten if they do not perform well." Arrangements are made for him to take oral tests or to have someone else write the test for him.

Many of these adaptations have led to other pursuits. At Florissant Valley, as a student Senator, he was instrumental in persuading the administration to install power doors in the campus buildings. When he left, this had been done to many of the buildings, and by the fall of 1982, all of the buildings will have them. Although this is his first semester at UMSL, McBroom is already making himself known. He is president of the Disabled Students Union, a group that makes people aware of what a disability is, and of myths and misconceptions surrounding it.

DSU works closely with Marilyn Sneed, the Coordinator for Disabled Students, Minority Students, and International Students at UMSL. She works with the non-academic part of the students' program, by helping them integrate themselves into campus life and "creating an environment for a positive learning experience."

Her basic goal with the disabled students is to "help sensitize the rest of the campus" through awareness activities like "Handicapped Awareness Week." Sneed is quick to emphasize the fact that identification of a disabled student is strictly vol-



COWBOY ON WHEELS: Denver Eugene McBroom, "Gene," enjoys Karate and body building. According to McBroom, his life does not follow any "identifiable patterns" [photo by Wiley Price].

untary. It is up to him or her to complete the forms. Her office provides priority registration for disabled students in order to ensure that all chosen classes are made accessible. Under Section 504 of the Rehabilitation Act of 1973, the campus and all courses must be made accessible to any disabled student. Another assistance Sneed offers is help in routing—finding the quickest way to accessible doors on campus.

Asked about his hobbies, McBroom said he is interested in karate and body building. He lifted weights at Florissant Valley. He enjoys movies and cable television and challenging games like chess and the Rubik's cube. Taking care of his pet cockateel, Bob, is also something he enjoys.

The uninhibited McBroom says he "will do anything once." Any trouble getting into bars? "The problem is not

getting in, it's getting out," laughs McBroom. "You know things are bad when you can't even drive your own wheelchair!" One of his favorite haunts is Muddy Waters on Laclede's Landing, but he says "the cobblestones are murder on my kidneys."

But perhaps the most outstanding characteristic of this young man in the black cowboy hat is his resoluteness. His voice has an almost stubborn tone. His conversation is punctuated with the carefully chosen words "will" and "am", rather than "may" or "might." Determined is the adjective that comes to mind. He meets the challenges of life head on. McBroom made the remark that he hates "identifiable patterns," and his life has certainly not followed any.

If this is Denver Eugene McBroom's short passing game, one has to wonder how many more victories the other plays will bring.

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ATTENTION GIRLS!

Description: 5'7", 145 pounds white male, 19 years old, no Robert Redford, but definitely not ugly!

Traits: Shy around girls, doesn't smoke or drink, good sense of humor, loves baseball, athletic, very available!

Problem: Around here, it seems that you either have to be the greatest looking guy on campus, or the wild, partying type just to get a pretty girl to notice you. I'm neither, and I haven't had a girl friend since high school!

HELP! The Shy One Shirley,
How were the flowers?
Your secret admirer.

Dear The Shy One: What do you think about older women? Dear Layin' It On the Line: What do you think about older women? Dear Dreamboats: What do you think about older women?

An older woman

To Keith in the Stat Lab: You looked really nice in your brown suit Monday, but we like your tight jeans better!

FOR SALE: 1969 4-door Plymouth Fury III. Excellent condition. New brakes, new master cylinder, new carburetor, completely tuned up, lifetime shock absorbers, life time battery, life time muffler, snow tires. Have complete service records and receipts. Sales price - \$590. Call 576-5123.

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Sincerely,
Another Superhero

LOOK—Recording artist Kelley Hunt & the Kenetics, you have heard their new album on KVVU Pipeline and now comeout and see this outstanding new recording act LIVE at Billygoat Hill at 3800 Chouteau on Friday and Saturday, Dec. 11 & 12 from 9pm-1am. Show includes an opening act (The Innocents). Albums available at all Hep Record stores. Catch this tremendously high energy live show!

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FOR SALE: 66 Mustang, excellent condition, no rust, 289 Auto, new exhaust, tires, radiator, carb. and much more. Must see to appreciate. Asking \$2,500. Call 991-2545, 225-4342

Applications are now being accepted for part time positions in the UMSL University Center for the Winter '82 semester. The center hires students to assist in Food Services, Information Desk, Fun Palace, Typing Service, Audio Visual, and other support services. Enjoy a flexible work schedule on campus. Apply in room 267 University Center or call 553-5292.

Interested in joining a three-weekend Holiday Volleyball league? Each Sunday in January 1982 at MT, UMSL. League begins Jan. 3-24. Fill and leave your team roster out in the Intermurals Sports Dept. Deadline Dec. 21.

Kathy M.
My hidden passion burns inside each time we meet in the cafe.

yours truly,

To Mr. and Mrs. Frank Clements:
Congratulations on your wedding!
We hope that you will always be as happy as you are now and that you will have many great years together as man and wife!

Congratulations and best wishes always,
The CURRENT staff

To Possible Fantasy Girl, Your Aries Partner and Betting On A Long Shot:

I'd like to find out more about you; a paragraph or two in a newspaper can hardly cover everything about a person. To make things a lot simpler, please write to me with info. on how to reach you—it'll save a lot of hassles. The address is: P.O. Box 162, Fenton, MO 63026
Layin' It On the Line P.S. I really am for real—at least I was the last time I checked.

To my dearest fantasy girl,
I'm 18 years old, a business major, and a Chancellor's Scholar. Some of my hobbies are miniature golf, bowling, and tennis. I also enjoy following all the local sports teams, watching TV, and going to the movies.

I'm also politically conservative, and that's the key to my personality. First of all, I'm proud to say I'm a virgin, and I plan on staying that way until my honeymoon. I'm sort of a romantic guy and enjoy things like opening doors for ladies and buying them flowers and candy.

What is my idea of a fantasy girl? Well, I'm looking for someone with common interests and someone with a charming personality. She is modestly attractive, with a cute hairstyle and a pretty smile. And she's also fun to be with. If you really exist, please respond in the next issue of the Current or call 921-1943.

Here goes nothing!

My Darling BOWS, the UMSL Current (This newspaper that you're reading now) circulates to over 11,000 college students, 4,000 professors and other assorted UMSL staff and faculty members, all of their friends and families, and about 2,000 of these people use the Current to line the bottom of their bird cages, but still, there is over 15,000 people that now know that I LOVE YOU VERY MUCH!!!

Love always, BUTTONS

My Dearest Xavier (Hollander) Oakley,
Why don't you stay in the 3rd stall until you learn how to write? Anyway, I got that off my flat chest. Since you blew my chances with Layin' It On the Line, why don't we get together in the Women's John. It's a shame no one takes me seriously. I sat in that damn john for three hours!! When you told me to grow up, how tall do you want me to be? (Remember, I'm 6'3") If you're woman enough to respond, explain what ego trip ornaments mean.

Yours truly,
Your Dreamboat

The Brothers of Sigma Tau Gamma would like to thank the Sisters of Alpha Xi Delta, Zeta Tau Alpha, Delta Zeta and the Roses of Sigma Tau Gamma for their support at our Senior Citizens Thanksgiving Dinner.

FOR SALE: 1975 Oldsmobile Toronado/white with burgundy interior, new transmission and brakes, all power, AM/FM stereo, body and engine are in excellent condition. \$2100 or will negotiate. Call 739-0790.

CAREER PLACEMENT REGISTRY
Seniors, don't let job opportunities pass you by. Have you registered with CPR? If not, call toll-free 1-800-368-3093 for full details and data entry form.

Holy Day Mass:
Dec. 8: Room 72 J.C. Penney; 9:30am, 11am; 12:30pm.

Bob-Cat, Merc., 75; sunroof; wheels; 4on floor; 64,000 actual miles; hatchback, buckets, am-fm stereo-cassette radio optional (75.00). Owner Father Bill Lyons, Newman House-UMSL 385-3455. \$1200.

Theresa (Terri) Louise Schmitt, who works in the typing service, hopes you GET SOME over the holidays. I don't understand either.

Dear J.L.* I can stay mad for as long as it takes for you to come up with something spectacular. How long is it going to take you? It's hard to be cute and mad at the same time.

M.F.C.H.-M.J.

Pi Kappa Alpha's Daytona Beach Spring Break Trip coming soon. For more information call Chuck Fischer at 567-6413 or 569-0444.

Dear Xavier, Ego-trip ornaments!! Wow, that's so heavy!

A Fellow Cock Person

Found: Black labrador puppy, Lucas Hall parking lot Thanksgiving week. Call Steve at 428-8860.

Set of car keys for a GMC found in Blue Metal Building can be picked up at Lost & Found.

Pinball Tournament Wednesday Dec. 9 10am-5pm. Sign up in the Fun Palace.

2 steel-studded snow tires for sale. Get one regular tire free. Call Richard or Lin at 383-7549.

Wanted: Form 289 engine for Rebuilding any condition but blown. Respond in Current's classifieds.

Granger: A different teaching approach

Elaine Robb

To people unfamiliar with 219 Stadler, the cluttered, yet organized office may be mistaken for a small nature museum. The variety of artifacts that decorate the walls and tables range from the colorful and comical to the antique and interesting. Among the items are a giant hornets' nest, minus the original tenants, and a collection of knickknack bullfrogs who pose silently on their filing cabinet podium. One of the more prominent inclusions is a micro-computer, proudly displayed in the middle of the potpourri.

This unique office belongs to Charles R. Granger, associate professor of biology and education, chairman of the biology department and the 1981 Science Educator Award recipient from the Science Teachers of Missouri. Many of the items in his office are used as teaching aids in his graduate and undergraduate classes. Granger joined the faculty at UMSL in 1971. In the last nine years he has taught over 9,000 students and 100 student teachers.

Gifted with a quick wit and a very personable demeanor, Granger is considered one of the most entertaining professors on campus. His teaching repertoire is often spiced with an amusing anecdote or two. But when the subject of conversation turns to education, Granger becomes very serious. "I think education is very important, particularly scientific reasoning and problem solving," Granger said. "Some of the most difficult problems to solve lie in the teaching process. The philosophy of education and learning theory are difficult things to research and develop definitive conclusions about."

"It is difficult to substantiate the process of teaching itself, and unfortunately there is little

money to spend for research. I consider it more important than cancer research," Granger said. "The objective is to first find out how people learn, and second, to reproduce this process in the classroom. It will save many people a lot of time and trouble when we find out."

Granger is recognized for his creative style of lecturing. One example of his creativity was an explanation of ecological problems. He showed slides from Dr. Seuss' book "The Lorax," which concerns man's abuse of nature, alongside slides of actual environmental hazards and their results. During the slide presentation, Granger's ten-year-old daughter Cheryl read "The Lorax" to the class.

"I try to work on the students' effective domain for learning," Granger said. "I try to challenge each student's beliefs, value system, and perception of the universe in at least five of the major units of the class," he added.

Granger's General Biology class explores topics concerning evolution, overpopulation, behaviorism, sex problems, and problems concerning our environment. "If people's beliefs are challenged, they become aware of optional answers to the problems. What I'm trying to do is curb intolerance, because intolerance is intolerable," Granger said.

"I think the salvation of the human race can only come through education," Granger said. "I am proud and pleased to be an educator." Granger has developed five programs designed to stimulate student interest in the sciences. He originated and administered the Biology Honor Student Program, Summer Science Research Institute, and the Biology Teacher Development Scholarship, designed to encourage students to enter a career in science education. He



WHAT A MESS: Charles Granger, associate professor of biology and education, (lower left) has a unique office. At first glance it may appear to be chaotic, but everything in it reflects his diverse interests [photo by Wiley Price].

is a past director of the Missouri Junior Academy of Science and current director of the Junior Science Engineering and Humanities Symposium. Together these programs serve over 1,200 students and teachers annually.

It's no wonder Granger's dedication to the field of education has been recognized and rewarded with such distinguished awards as Outstanding Educator

of America, 1974, and the University of Missouri's AMOCO Award for Excellence in Teaching, 1975.

Granger was raised in Iowa, and attended a one-room school from first to eighth grade. He went to high school in Tama, Iowa. "Tama was an Indian settlement. I think it's ironic that the Indians in Tama had to purchase their land back from

the government to settle there," Granger quipped. In high school he was a member of the National Honor Society and valedictorian of his graduating class.

A first generation college student, Granger earned his bachelor's degree from the University of Iowa in 1962. "I can relate well to the students at UMSL because many are first generation college students as I was," Granger said. "The college academic load is really tough. The upper quarter of a high-school graduating class suddenly becomes the average in college. If your parents could caution you about the difference between high school and college requirements, the whole experience would become less of a shocker," he added.

Granger offered suggestions to those students encountering financial or academic problems. "Beat your way through school," Granger said. "If difficulty arises, seek out services that are available to you. Don't let anything prevent you from getting your education."

Granger held a variety of jobs during his college years. He was a light-bulb cleaner for the home economics department. He found that the primordial "goop" that settled under the light fixtures confirmed his belief in the spontaneous generation of life.

He moved on to the position of pin setter in an Iowa State Union bowling alley. He developed many calluses on his fingers and an ability to dodge flying bowling pins. He worked as a farmhand during his senior year for room and board. This job was so exhausting, he had to go to sleep by 10:00pm or go "bananas", but the six-course, country breakfasts made it seem worthwhile.

Granger received two masters degrees, one in science education and the second in biology from the University of Pennsylvania. He returned to the University of Iowa where he earned

See "Granger," page 12

U. Players to present 'The Abdication' Dec. 4-6

"The Abdication," a drama about the abdication of Queen Cristina of Sweden in 1665 will be performed this weekend in the Benton Hall Theatre, Dec. 4-6. Each performance will begin at 8pm. The play takes place in the Vatican shortly after Cristina arrives to seek shelter there. During her confessions to Cardinal Azzolino in preparation for seeing the pope, Cristina explores her past through flashbacks. She seeks to discover why she never married, why she never wanted to carry children, and why she fled Sweden.

Shawn Klan stars as Cristina, the confused, misled former queen of Sweden.

Richard Green portrays Cardinal Azzolino, emissary of the Pope and Cristina's confessor. The pope is dying and Azzolino

is being tested to see if he can make the decision regarding shelter for Cristina in the Vatican. Azzolino has been involved with women and when Cristina reveals to him that she loves him, he has problems dealing with it.

Sandra Carrol portrays Cris, the male super-ego in Cristina's past. Vita Epifanio portrays Cristina's feminine id Tina. The two reveal the good and bad, secretive and public sides of Cristina's past. Cris is the ill-mannered boy in Cristina who never wants to marry. Tina is the little girl who wants to be sweet and innocent forever.

The show is directed by Deborah Gwillim, designed by Jim Fay and Jason Wells, costumed by Barbara Alkofer. The sets were constructed by students in the speech department.

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Ringo shows uncanny knack

In a business where people come and go with amazing rapidity, there is a figurative handful of recording artists who always attract attention. Ringo Starr is one of those people. Whether it is because of his days with the legendary Beatles, his Chaplinesque performances in "A Hard Day's Night" and "Help," his antics in cult favorites like "Candy," "200 Motels," and "The Magic Christian," or his gold and platinum awards for hits like "It Don't Come Easy," "Photograph," "No No Song," and "Oh My My" is not important. The fact remains that Starr always stands out in a crowd.

Since the Beatles broke up, Starr's solo albums have demonstrated his uncanny knack for bringing together musicians of quality. Each of his efforts has appeared to be a "who's who" of rock and roll. Just as he has received musical help (both in writing and performing), he, in turn, has given to all of them. He has appeared on albums by John Lennon, Paul McCartney, George Harrison, Harry Nilsson, Stephen Stills, and many others. Starr's new album, "Stop and Smell the Roses," is no different. In addition to McCartney, Harrison, Nilsson, and Stills, the list of credits includes Ron Wood (guitar, bass, saxophone), Wilton Felder (electric bass) and Joe Sample (piano) of the Crusaders, Linda (drums), Dennis Belfield (bass), Mike Finnigan (keyboards), and Joe Lala (percussion).



The album opens with an uptempo McCartney tune, "Private Property," highlighted by some nice alto work by Howie Casey and some tasty background work by Lawrence Tuber on acoustic guitar. This is followed by Harrison's "Wrack My Brain," which makes excellent use

music

by Daniel C. Flanakin



of the covoder. These two tunes set the mood for the entire album.

"Stop and Smell the Roses" is an upbeat and happy album. It is a broad sampler of Starr's musical taste—a lot of rock and roll, a little country, a little rhythm and blues, a little vaudeville and a couple of classics.

There are some good tunes on the album, notably "Dead Giveaway," which was written by Starr and Ron Wood, and "You've Got a Nice Way," written by Stephen Stills and Michael Stergis.

"Dead Giveaway" is a pseudo R&B cut. The winning combination of Felder and Sample, united with Wood's dynamic lead work and his moving tenor sax solo, make this cut one that you just can't help but like.

There are some good musical things happening throughout the album (Finnigan's organ licks and Lala's background percussion work on "You've Got a Nice Way," Lloyd Green's pedal steel work on the county flavored "Sure to Fall," Jan Getz's piano work on "Stop and Take Time to Smell the Roses," and Rick Riccio's flute solo on "Drumming is My Madness."

There are a couple of bombs on the album, notably Nilsson's "Drumming is My Madness" and the remake of "You Belong to Me."

The major fault of the album is the lack of continuity. Each of the major contributors mixed and produced the songs that they wrote. Each of them uses a different set of musicians. The only thread that holds them all together is Starr's voice. At times, that is a very thin thread.

But, if you like Starr for one of the reasons I mentioned earlier, you'll probably like this album. It's good, but somehow, I expected better from Starr at this point in his career.

quick cuts

"Chris Christian" - Chris Christian

Chris Christian's debut album is a good one. For years, Christian has labored as a song writer, a record producer, and a multi-talented instrumentalist. Using these different perspectives on making music, Christian brings his ideas into reality in a beautiful collection of contemporary pop tunes for the album that bears his name.

The album is produced by Bob Gaudio, who has produced recordings for such notables as Neil Diamond, Frankie Valli, and the Four Seasons. Gaudio does an excellent job bringing out Christian's smooth, polished voice and its faint, southern accent. The album is marked by serene melodies and graceful harmonies.

Sidemen Carlos Vega (drums), Denis Belfield (bass), Paul Jackson, Jr. (guitar), Michael Landau (guitar), and Greg Methieson (keyboards) are good. They are consistently top-notch, but they never get in the way. Christian helps out with a lot of the piano work.

There are guest appearances by Tom Scott, Amy Holland, Nigel Olsson, and Cheryl Ladd. There are some good string arrangements by Mathieson, Jimmie Haskell, and Bergen White.

The album is good. It's smooth and well produced. From the opening piano strains of "Don't Give Up on Us" to the remake of the Ashford and Simpson hit, "Ain't Nothin' Like the Real Thing," to the final chorus of "Whatever It Is," Christian has put together an enjoyable collection of pop tunes and ballads.

"Is This a Cool World or What?" - Karla DeVito

Karla DeVito, who has worked for the last few years as Meatloaf's back-up soprano and female counterpart, has finally released her first solo album. "Is This a Cool World or What?" displays DeVito's versatility as a vocalist. The tunes range from ballads ("Heaven Can Wait," "Just One Smile," and "Just Like You") to fast moving rock and rollers (the title track, "I Still Remember It," and "I'm

Just Using You.")

There are some good things on the album and some bad things. "Just Like You," the best song on the album, is the only one that is written solely by DeVito. In fact, this is a really nice song—one of the best I've ever heard.

The fast-paced "I'm Just Using You" is also very good. It displays that sultry, suggestive voice that DeVito utilized so effectively in her performances with Meatloaf.

"Messina" - Jim Messina

"Messina" is Jim Messina's first solo release. It marks this return to vinyl after an absence of several years.

Messina has been around for a long, long time. He has played with Buffalo Springfield, Poco, and, of course, Loggins and Messina. During that time, Messina has mastered the art of producing records and writing and performing songs for "mass approval."

If you enjoy the music of the aforementioned groups, then you may like this album. However, I find it a bit too bland. All of the cuts seem to be based on Messina's magic formula, which, I presume, is supposed to ensure "mass approval."

"KooKoo" - Debbie Harry

Debbie Harry's latest release, "KooKoo," is a bomb, although the album is produced by Nile Rodgers and Bernard Edwards (the masterminds behind Chic and Sister Sledge). But, Harry just doesn't measure up to the women that Rodgers and Edwards are accustomed to working with. She just doesn't have that "soul" sound.

Harry's previous ventures into the world of disco ("Heart of Glass" and "Rapture") showed promise in that field. But, in trying to fill a complete album with similar material, she falls far short of success. And it really is a shame to waste the talents of men like Rodgers and Edwards on inanity like this.

Anne Baxter: A burst of energy

Shawn Foppe

She bursts into the lobby of the Ramada Inn on Natural Bridge after a radio interview. She is fresh and exuberant. She eyes a picture on the stairway leading to upper level of the hotel and exclaims, "God I can't stand that picture!" She flies across the lobby, up the stairs and straightens a crooked picture.

An untrained eye might not have noticed the picture, but this, after all, is the granddaughter of Frank Lloyd Wright, internationally famed architect. This woman, who is getting her biggest "Applause" since starring in the show of the same name, is Anne Baxter.

Crooked paintings are not the only thing on her mind, however, as Current photographer Shawn Kubatzky and I discovered during our lunch with her. Most of the slides and her costumes for her show, "Fairytale Are Not Just for Children," to be presented the following evening at UMSL, had not arrived in St. Louis and the airlines did not know where they were at this point. "Travel is hell...it is the most exciting and damn expensive thing in the world," Baxter said.

She was also trying to recall how many people she had invited for Thanksgiving dinner. Finally, after making a few last minute arrangements with one of her agents, Baxter decided to have lunch. During the lunch, Baxter was interrupted several times for autographs and photos. When asked about actors who don't like to give out autographs, Baxter said, "Do you think that's fair? It comes with the territory."

At the age of 58, Baxter appears to embrace life with the exuberance of a child at Christmas. It is apparent by the way she carries herself. Her voice is throaty, yet musical and theatrical. Baxter is five foot three

inches, was dressed in a black sweater, skirt, boots and vest and hat with a gold amulet around her neck and gold slave bracelets around her wrists. Her style on stage is an extension of her style in real-life. She is very matter-of-fact about her age. "If I don't tell it, they'll tack on some more years. That's be-

"Don't say no, just say not yet!"

—Anne Baxter

cause I've been in this business for 45 years. I opened at Henry Miller's Theatre at the age of 13 in a mystery called Seen But Not Heard. My understudy was 23."

She is very quick to recommend plays and books to read and see. "I feel like a school teacher giving you a reading list for the summer," Baxter quickly added.

In "Fairytale" Baxter tells about the person behind the public fairytale and the person behind the private woman.

Of her early years Baxter said, "I led a disgustingly normal childhood." But by 13, she was training in the Broadway theatre.

She learned French as a child. She recalls, "my French teacher's son was a baby Tyrone Power (the late movie star)...I just had to learn the language then." She also read the Bible at the age of 11. "I knew my Sunday School teacher and I knew she had to be hiding something from me," she adds. Even with all these accomplishments, Baxter is the first to admit her faults. "My math was so bad that the school suggested that I never take it."

During the show she recalls her hatred of telephones which stems from the tragic day in which she overheard a telephone call announcing the death of her baby brother Toby.

The show also contains her

See "Baxter," page 12

"Pilot. The pens you have to hold onto with two hands."
—Rodney Dangerfield

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JAMMIN': J.B. Hutto entertains the crowd on his blues slide guitar [photo by Wiley Price].

J.B. Hutto to play at 'Wednesday Noon Live'

Gerald Sheehy

This semester's last Wednesday Noon Live concert will feature J.B. Hutto and the New Hawks, "the greatest urban blues slide guitarist in the world."

"He holds the audience in the palm of his hand. His concerts always end in pandemonium," Ron Edwards of the University Center said of Hutto's performance.

Edwards, who arranges all of the Wednesday Noon Live concerts, describes Hutto as "the biggest non-classical act on campus this semester. If you like the slide guitar of Lowell George, Duane Allman, or George Thurogood, then come and see the original," Edward said.

Hutto is one of the last, and probably the greatest, Chicago bluesmen still performing. Hutto is a pioneer of the slide guitar, and has been playing since the early 1950s. Hutto learned from Elmore James the master of the blues performers. After hearing James perform for the first time and hearing James make his guitar "cry," Hutto decided to take up the slide guitar.

Hutto, now in his mid-fifties, is nearing the end of a two-month tour from Boston to the

Midwest and back. The New Hawks completed a tour of Europe earlier this year where they were dearly loved. This is the third appearance by Hutto at a Wednesday Noon Live concert. Hutto will be the only performer to have appeared at a Wednesday Noon Live performance more than twice. His dynamic performances are upbeat and contemporary—he really rocks.

Hutto's new band, the New Hawks, consists of ex-lead guitarist, Steve Coveny; bass-vocalist, "Kenny the K", and a drummer-vocalist, Leroy Pena. The New Hawks is a revision of Hutto's old band. "The New Hawks laid down a solid bottom for Hutto's music without getting in the way," Flanakin said. Solos were performed by all the musicians, and Hutto didn't mind sharing the spotlight with them. He interacted well with his band.

"Hutto is hotter than any local rock band," Edwards said. George Thurogood, who has become popular with his style of slide guitar, is only a light imitation of Hutto. Hutto is the master of this musical art form."

This year's concert will be held on Friday, Dec. 4, at the J.C. Penney auditorium from 11am to 1pm. This year's Hutto concert will be free.

Movies: A reflection of society

The movie industry is an extremely fascinating reflection upon American society. If you really want to study the economy or the general mood of the public, look beyond the front page of the newspaper and check the movie section. People want to see fantasy adventures and films with happy endings when the real world does not look so good. There is certainly nothing new about this. During the depression, comedies were very popular. Throughout World War II, musicals flourished. People do not want to see dreary movies when they feel dreary. There is a relationship between the particular year and particular films. There is also a relationship between the change of the seasons and what appears at the local theaters. In the last few years this bond between the month and the movie has become increasingly apparent.

Summers are ideally relaxing, carefree, and even somewhat mindless. At least this is what Hollywood thinks. So they send us fairy tale films that the average second grade intellect can relate to. In the fall students return to their studies, tans fade away and movie trends change as suddenly and dramatically as the colors of the leaves.

This season has proved to be no exception. Bubblegum WASP-hero films such as "Raiders of the Lost Ark" and "Superman II," drew huge crowds through June, July, and August, making the bulk of their profits from the out-of-school, under-15 audience. September and October brought hits such as "The French Lieutenant's Woman," and "True Confessions" to the theaters. Each had a serious story line set sometime in the past. September and October always are nostalgic months.

The main point here is that Tinsel Town really strives to send us the films we want to see when we want to see them. This is simply good old economic strategy. The bottom line in Hollywood always has been and probably always will be, the almighty dollar. The key to a successful picture lays within the movie-maker's ability to evaluate what the movie-going public will pay to see. The key to a first-rate picture is sometimes something altogether different. Most successful films come

about by first determining a theme that will draw large crowds, and then adding an element of artistry and quality to the overall moviemaking process. Most really first-rate films occur when artistic quality and content is of greater concern than mass popularity. There are a lot



of starving artists out there determined to avoid making trash simply for the sake of profit. Fortunately, there are a number of real artists who have made it to the top, and this allows them to continue creating what they wish to create. Francis Ford Coppola, Martin Scorsese, and Stanley Kubrick belong to this group of notable filmmakers.

All of this is not meant to criticize the movie industry. America probably has the finest collection of moviemakers in the world, and quite a few first-rate American films support this assertion. Ultimately we must remember that it is the overall American attitude towards artistic quality that dictates what we see in the theaters. Many Americans do not enjoy artistic quality because they do not understand it and this is the major reason that a good deal of rather simple-minded films are made year after year. The safest type of movie to make in America today is a light comedy. If you can manage to secure Burt Reynolds for the leading role, you are almost guaranteed success. If the plot calls for Burt driving a nice sports car with a pretty girl sitting beside him, you are guaranteed success.

If what has been said so far has come across sounding a trifle negative, it really was not intended to. All in all we can be thankful that we have the abundance of first-rate filmmakers in America that we do—men and women committed to quality and content. Artists.

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GENE WILDER and RICHARD PRYOR

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STIR CRAZY

HAPPY HOLIDAYS FROM THE CURRENT STAFF



FIRST RATE: Anne Baxter talks about her life during a personal interview [photo by Sharon Kubatzky].

Baxter

from page 10

thoughts on alcohol and drug abuse. "I am horrified by drugs. I don't understand this tampering with one's mind...I have watched in my life some of the slowest suicides in the world because of alcohol. But I think there is a place for it. I love good wine. I think it can enhance a meal...and it relaxes one."

She also gives accounts of her marriage to John Hodiak whom she married in 1946. The two were filming "Sunday Dinner for a Solider." The marriage lasted seven years when she filed for

divorce. Hodiak died a year later of a heart attack at the age of 41. "I loved him very deeply," she remembers, "but two careers are murder and two in the same field are double murder."

Baxter has a flair for the extraordinary. Perhaps it is witness to the fact that she is Wright's granddaughter. What kind of man was Wright? She smiles lovingly. "He was the handsomest man, a man who loved women, loved actors and loved the theatre. He may have been a very poor father, but he was a good grandfather. There are men like that. He was terribly aware of life.

"He drew a druid symbol for me once. I'll never forget that symbol. It symbolized truth against the world. But the best thing he gave me was his feeling for nature...his love for the earth."

Baxter faces challenges with the vigor of someone half her age. When asked if she had any goals in life, she said that she would love to portray a baglady someday. Perhaps her philosophy on life can be summed up in the advice she often gives, "You never want things to be too easy. You always want to stretch...Don't say no, just say not yet."

Holiday concert scheduled Dec.6-8

Three UMSL choral groups will perform in holiday concerts scheduled for Dec. 6 and 8.

The University Chorus, under the direction of John Hylton, will present works by J. S. Bach, Antonio Vivaldi, and Ralph Vaughn Williams, as well as traditional French and Spanish carols. The chorus includes several non-music majors at UMSL. Hyl-

ton is an assistant professor of music.

The University Singers, a group of 40 voices, will perform several works, including a spiritual, and a piece composed by their director, Bruce Vantine, instructor in music at UMSL.

The concert will conclude with a performance by the Chamber Ensemble, a group

of 16 vocalists selected from the University Singers and directed by Vantine and Hylton.

The Dec. 6 performance will be given at the Florissant Valley Christian Church, 1325 N. Highway 67. The Dec. 8 concert will be in 101 J. C. Penney Building. Both concerts start at 8pm and admission is free.

Granger

from page 9

his Ph.D. in plant physiology and science education. His wife Kathryn also holds a Ph.D. in plant physiology and teaches at Clayton High School.

Granger taught at the University of Pennsylvania, Cornell University, and the University of Iowa before coming to UMSL in 1971. He said he misses his friends in Iowa, but likes the variety of activities St. Louis has to offer. "St. Louis offers an enriched environment socially, culturally, and scientifically, yet the city is not so large that people can't interact," Granger said.

Granger is actively involved in an impressive number of on-campus and off-campus activities. He is currently a member of eight professional organizations--the National Science Teachers Association, National Association for Biology Teachers, American Institute of Biological Sciences, Phi Kappa Phi, Phi Delta Kappa, Science Teachers of Missouri, and the Biology Association for Teachers. Granger also serves on the steering committee of the Association of Midwest College Biology Teachers, and is a past

president of the Missouri Academy of Science.

"My hobbies are all related to education," Granger said. "I don't like games very much. I have fun through working."

Granger is also the editor of the Missouri Academy of Science's "Science In Missouri," which prepares articles concerning projects currently being researched in this state. He has written 15 papers concerning biology and science education. Granger has given over 170 presentations in local schools, clubs, colleges and societies, and has appeared on radio and television to discuss various science topics. And if these activities aren't enough, he also holds two U.S. patents on methods and apparatus for demonstrating tropistic principles and colorimetric procedures.

When asked what his plans were for the future, Granger responded, "I have no long-range plans. I have some ideas for a biology textbook, but I haven't had much time to work on it lately. Right now, I'm interested in doing the best job I can at what I'm doing."

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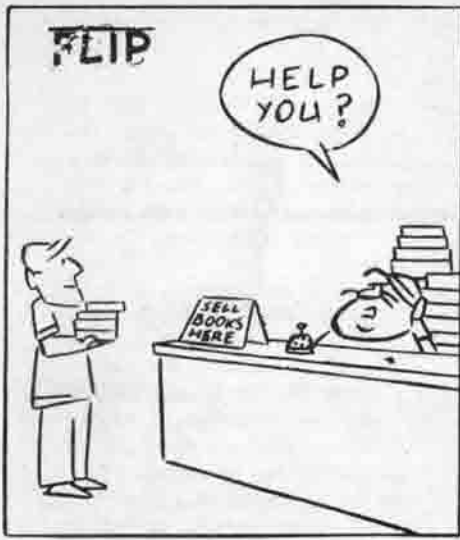
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December 4-6, 1981

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\$2 general admission, \$1 students

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Friday 4

- **UMSL Men's Basketball Classic**—times to be announced.
- **J.B. Hutto** and the New Hawks will give a concert from 11am-1pm in the J.C. Penney Auditorium. Admission is free.
- **"Excalibur"** will light up the screen at UMSL's Friday and Saturday Nights at the Movies with shows at 7:30 and 10pm in 101 Stadler. One guest may accompany an UMSL student at a reduced rate of \$1. General admission is \$1.50. Advance tickets are available at the University Center Information Desk.



- **"The Abdication"** will be performed by the University Players at 8pm in the Benton Hall Theatre through Dec. 6. Admission is \$2. The play, directed by Deborah Gwillim, is about the life of Queen Christiana of Sweden who abdicated her throne in the 17th century. For more information call 553-5148.

Saturday 5

- **Last two showings** of "Excalibur" can be seen at 7:30 and 10pm in 101 Stadler. Admission is \$1 for UMSL students and \$1.50 for the public. Tickets are available at the door.
- **The Opera Workshop** will present three one-act operas at 8pm in the Education Auditorium, Marillac campus, 7900 Natural Bridge Rd. Admission is free. The Workshop, directed by Jeral Becker, will perform Britten's Cantata #2 "Abraham and Isaac," Shubert's "The Lawyer" and Donizetti's "Rita."
- **UMSL Men's Basketball Classic**—times to be announced according to the standings.
- **Miles Beyond** will feature the music of Clifford Jordan from midnight-6am on KWMU. This student staff Production can be found on FM 91.

Sunday 6

- **The UMSL Choir and Community Chorus and Orchestra** will give a concert at 8pm in the Flo Valley Christian Church. Admission is free. The group is directed by Bruce Vantine.

- **"Wall-to-Wall Beethoven"** will be aired on KWMU from 6am-11pm, and includes chamber music recorded in New York, Los Angeles, Cincinnati and St. Paul. The works, performed by several of the world's leading orchestras, will be accompanied by appearances by special guest celebrities.

Monday 7

- **Women's Center** presents "Women and Management," how to deal with stress encountered in business, with Maureen Hennessey, Ph.D., from 12:15-1:15pm in 107A Benton.
- **Carol Kohfeld** will lecture on "Crime and Local Decision Making in St. Louis: A Model" from 1:15-2:45pm in the McDonnell Conference Room, 331 SSB. Students are welcome and refreshments will be served.

Tuesday 8

- **The UMSL Choir and Community Chorus and Orchestra**, directed by Bruce Vantine, will give a concert at 8pm in 101 J.C. Penney. Admission is free.
- **Holy Day Masses** will be held in 72 J.C. Penney at 9:30am, 11am, and 12:30pm.

Wednesday 9

- **The Women's Basketball** team will take on Southeast Missouri State at 6pm in the Mark Twain Gym.
- **The Basketball Rivermen** face Southern Illinois University-Edwardsville at 7:30pm in the Mark Twain Gym. Admission for UMSL students is free. All games are aired on KATZ-AM (1600).

Thursday 10

- **Intensive Study Day**—no exams scheduled.

Friday 11

- **Intensive Study Day**—no exams scheduled.
- **"Stir Crazy,"** starring Richard Pryor and Gene Wilder, will light up the screen with shows at 7:30 and 10pm in 101 Stadler. One guest may be accompanied by an UMSL student at the reduced rate of \$1. General admission is \$1.50. Advance tickets are available at the University Center Information Desk.

Saturday 12

- **Last two showings** of "Stir Crazy" can be seen at 7:30 and 10pm in 101 Stadler. Admission is \$1 for UMSL students and \$1.50 for the public. Tickets are available at the door.

Monday 14

- **Final Exams Begin**

- **The Women's Center** helps students study and relax for exams with doughnuts and coffee, called "Food for Thought," from 9am-4:30pm in 107A Benton.

Friday 18

- **Final Exams End**

Sunday 20



- **Commencement**

Monday 21

- **Fall Semester Ends**

Tuesday 22

- **The Basketball Rivermen** host Millikin at 7:30pm in the Mark Twain Gym. UMSL students are admitted Free. All games can be heard on KATZ-AM (1600).

Friday 25

- **Christmas Day**



Tuesday 29

- **The Women's Basketball** team challenges Northeast Illinois State at 7pm in the Mark Twain Gym.

Wednesday 30

- **The Women's Basketball** team faces Harris Stowe College in the Mark Twain Gym at 7pm.

Friday 1

- **New Year's Day**

Saturday 9

- **The Basketball Rivermen** challenge Northeast Missouri State with a game beginning at 7:30pm in the Mark Twain Gym. Admission is free for UMSL students. Catch all games on KATZ-AM (1600).

Monday 11

- **Registration for day students** is from 8:30-11:30am and 1-3pm.

Tuesday 12

- **Evening and Graduate student registration** will be held from 4:30-8:30pm.
- **The Women's Basketball** team takes on Culver Stockton College at 7pm in the Mark Twain Gym.

Wednesday 13

- **Evening and Graduate student registration** will be held from 4:30-8:30pm.

Saturday 16

- **The Women's Basketball** team takes on Harris Stowe College at 6pm in the Mark Twain Gym.
- **The Basketball Rivermen** face Central Missouri State at 7:30pm in the Mark Twain Gym. UMSL students are admitted free. All games are aired on KATZ-AM (1600).

Monday 18

- **Classes begin for the Winter Semester** at 8am.
- **The APO Bookpool** will buy back used books from 10am-2pm and 5-7:30pm in the University Center Lobby.
- **The Women's Basketball** team hosts Central Missouri State beginning at 6:30pm in the Mark Twain Gym.

Tuesday 19

- **The APO Bookpool** will sell used books from 10am-2pm and 5-7:30pm in the University Center.

Wednesday 20

- **The APO Bookpool** will sell used books from 10am-2pm and 5-7:30pm in the University Center.
- **The Women's Basketball** team faces St. Louis University at 6pm in the Mark Twain Gym.
- **The Basketball Rivermen** host Rockhurst College at 7:30pm in the Mark Twain Gym. Admission for UMSL students is free. All games can be heard on KATZ-AM (1600).

Thursday 21

- **The APO Bookpool** will sell used books from 10am-2pm and 5-7:30pm in the University Center.

sports

UMSL kickers fall short of national crowns

Rivermen settle for fourth place finish

Ronn Tipton

The Rivermen soccer team ended its record-breaking 1981 season in the classic UMSL style last Saturday by finishing fourth in the NCAA Division II National finals.

This marked the second time the Rivermen have finished fourth in the nation, the other time being the 1976 season. The kickers bid for the national championship was thwarted by two teams, the eventual champions, Tampa, and the third place team, Southern Connecticut.

The Rivermen gained the berth in the final four teams by beating the team that ended their season last year, Lock Haven State College, 1-0 in the Midwest-Mideast Regional on November 21.

"It was a really big win. Anytime you can beat them on their home field with the way their crowd supports them, it has to be a big win," said head coach Don Dallas.

Senior midfielder Tim Murphy scored the only goal of the game, but that was all the kickers needed due to their brilliant defensive game. Dallas commented, "The defense played greater, but the rest of the team did their jobs, too. Everything just fit together. Something clicked, and we outplayed them."

However, whatever clicked against Lock Haven must not have accompanied the team on

the trip to New Haven, Connecticut for the 'final four' tournament.

The kickers lost their semi-final match 2-0 to unbeaten Tampa, the eventual champions. "We had a lot of golden opportunities in the first half, but we just couldn't connect on them," stated Dallas.

Dallas thought that the game was an even match, but that Tampa's Swedish players might have made the difference.

Tampa's Oran Swardh accounted for the first tallie against UMSL. He tapped in a shot after his Swedish teammate Peter Johansson hit the crossbar. Tampa's third Swede, Hans Olofsson, scored the other goal on a penalty shot.

"We pressured them a lot, but we just couldn't score. It was one of those games where we just couldn't get any breaks. Everything went the wrong way," replied Dallas. "I bet though, if we could play them five more times, we could win three of them."

The last game of the season for the Rivermen was against Southern Connecticut in the Consolation Final. It is always hard psychologically to play for third place, but the Rivermen seemed to make it harder for themselves by slipping to a 2-0 deficit in the first half.

Dallas commented, "We played a terrible first half. It was probably the worst half we played all season." The second half was a different story for the



SCRAMBLE: The UMSL men had to scramble for the ball in last weekend's national soccer tournament in Connecticut. The men finished fourth in the tourney and finished 13-6 for the season [photo courtesy of Bill Lyons].

Rivermen. Pat McVey cut the lead to 2-1, and the tide of the game seemed to be changing.

"In the second half, we really put the pressure on after Pat scored. We tried to get the equalizer, but it just didn't happen," said Dallas. Southern Connecticut scored late in the game to put the game out of reach for UMSL.

On the 'Final Four' tournament, Dallas commented, "I think all four of the teams were evenly matched. Given any other situation, any one team could have won it. It just happened that Tampa got the best of the tournament."

Even though finishing fourth may be a little bit disappoint-

ing, the team should have good feelings about the whole season. There were some exciting wins and also some agonizing defeats. All things considered, Dallas has good reason to be happy about this past season.

The Rivermen set a school record with 13 wins, one more than last year's total of 12. Dallas' record of never having a losing season was kept in tact, and his record as a coach was raised to 111-51-20.

It was a very productive season, but at first some people were skeptical about the Rivermen's chance for the season.

"I don't think anyone thought we'd make it as far as we did this year. The guys weren't the

most talented group I ever coached, but they pulled it off because they were hard-working and they had guts," commented Dallas.

Looking ahead to next year, Dallas sees a very good future for the Rivermen if they can find the right replacements for their graduating seniors. The kickers will be losing forwards Mike Bess and Pat McVey, midfielder Tim Murphy, and possibly back Gary Phelps.

"What we'll try to do next year is just to get the most talented players we can to fill in the positions we need. If we can do that, we should have no problem," Dallas said.

Riverwomen also place fourth; close initial season at 16-2

Jeff Kuchno

The theme of the 1981 UMSL women's soccer season was "good times." Looking at UMSL's accomplishments during the regular season, it's not hard to see why.

The women kickers compiled a 15-0 record, outscored their opponents 92-6, outshot them 506-53 and maintained a No. 2 national ranking entering post-season play.

In the national tournament, though, the "good times" came to an end as UMSL dropped two games after reaching the semi-finals and finished fourth. It was a disappointing conclusion to an otherwise outstanding season.

"We met more competition than we saw during the regular season," said UMSL coach Ken Hudson. "I expected us to do much better, but the competition we played during the season was considerably weaker."

The four-day event at the University of North Carolina in Chapel Hill was definitely a new experience for the second-seeded Riverwomen. UMSL defeated three nationally ranked teams during the season, but did not have to tackle a particularly tough schedule.

"We knew these teams in the national tournament were good, but we didn't know how good," said UMSL midfielder Joan Gettemeyer. "We really didn't know what to expect."

UMSL began its participation in the national finals in fine fashion as the Riverwomen blanked Texas A&M 2-0 in a quarterfinal game. It was an impressive victory because the Aggies were also undefeated coming into the match.

"Texas A&M was better than any team we played during the season," said Hudson. "We played outstanding."

Karen Lombardo and Joan Gettemeyer scored the UMSL goals as the Riverwomen improved their record to 16-0. The win moved them into the semi-finals against Central Florida.

It was here, however, UMSL sank to its lowest moment of the season, losing 4-0 and dropping out of the hunt for the national title. It was UMSL's worst performance of the season, according to Hudson.

"I was embarrassed," he said. "I knew we had a much better team than we showed."

Nancy Lay, a St. Louis product, led the winners with a goal and an assist. The first three goals came as a result of mistakes by UMSL players.

"They just capitalized on our mistakes," said UMSL defender Sue Richert. "We were never in the game."

One day later, UMSL attempted to salvage the third place trophy with a win over highly-rated Connecticut, but the Riverwomen lost by penalty kicks after two scoreless overtime periods, 2-1.

"It was a tough one to lose, but I was pleased with performances," said Hudson. "It was definitely our best game of the year."

Lombardo gave UMSL a 1-0 lead at the 80:00 mark when she tapped in a loose ball from close range. But less than a minute later, Lisa Lumbruno deflected a corner kick past UMSL goalie Cindy Hickel to tie the score at 1-1.

After that, the teams played two 10-minute overtime periods with neither team able to go ahead. UMSL had the best opportunities, though, especially in the last three minutes of the second overtime.

Lombardo almost notched her second goal of the game and third of the tournament when she sent a shot toward the upper right hand corner, but Uconn goalkeeper Mary Ann Breen made a spectacular save.

See "Riverwomen," page 17



KNOCKED OUT: Riverwomen goalie Cindy Hickel knocks away a shot in the national tournament. Hickel knocked away a lot of opponents shots, leading the first year Riverwomen to a 16-2 record and fourth place finish in the tournament [photo by Jeff Kuchno].

Basketball season opens; Rivermen shoot past Tarkio

Jim Schnurbusch

On Saturday, Nov. 21, the Rivermen basketball squad opened its season with what turned out to be nothing more than a "prep" game and a win over Tarkio College of northwest Missouri.

Head coach Tom Bartow, entering his third season at the reins of the Rivermen, didn't know what to expect of the Tarkio team. As it turns out, Bartow didn't have to lose sleep over his highly-touted teams opener. The Rivermen won the game handily, 81-62.

Bartow's worries began the day after Thanksgiving when his squad traveled to Hammond, Louisiana for a game against Southeastern Louisiana University.

The Lions from Southeastern Louisiana came out roaring, putting their game plan into effect against the Rivermen. The squad from the deep south fired a torrid 62.8 percent from the floor and led the Rivermen by two points, 37-35, at the half.

The Rivermen weren't to be upstaged by their opponents and came back in the second half, almost winning the game on what was planned to be a desperation shot.

Bartow commented on his team's second half effort, "We showed how outstanding a team we can become. It showed."

Unfortunately for Bartow's Rivermen, it didn't show enough. In a fast and furious finish, the end result was a one-point Southeastern win, 67-77.

Bartow's plan for the final shot in the game almost worked. His plan was to get the ball to perhaps his finest shooter, freshmen Bob McCormack, and let him whistle a shot through from the outside.

"I knew if we could get it to McCormack or Harris we would be in good shape," said Bartow. "We were about a tenth of a second too late," said the head mentor, referring to the sound of the buzzer ending the game. "It was the only play left. We got the ball to him (Harris). You couldn't draw it much better on the blackboard," explained a disappointed coach.

It would have been a pretty big task for a freshmen to come into the game and shoot for the winning shot, but Bartow has confidence in his young recruit McCormack. "He's proven that he's a good shooter. I knew that when I recruited him."

One thing the Rivermen can be thankful for on this day after Thanksgiving is the play of sophomore forward Ronnie Tyler. Tyler, who Bartow said at the outset of the season would develop into an important role in the Rivermen attack, showed what his coach has been saying about him all along. Tyler came in, made eight of nine shots from the floor and five of seven shots from the free throw line and ended the game leading all UMSL scorers with 21 points. Tyler also led the team in rebounds with eight.

Coming to the 6-5 sophomores' aid were seniors Tim Jones and William Harris and 11

points and newcomer Richard "Bird" Hamilton with ten points.

Overall, the Rivermen shot a respectable 54.9 percent from the floor and 58.9 percent from the charity stripe.

The winning Southeastern team was paced by forwards Phelander Tillman and Wayne Booker. Tillman had 21 points and eight rebounds while Booker chipped in with 11 points and five assists.

With this taste of true competition, the Rivermen were put to the test once again last Saturday night in Hattiesburg, Mississippi where they were the guests of the Division I Southern Mississippi team.

Granted the Rivermen will play some tough competition throughout the year, and granted the Rivermen were playing before a crowd that was almost as big as the whole season turnout at the Mark Twain Sports Complex, and granted Bartow's team had just come from what was a real heart-throbber in Louisiana, it's still tough to face a top-rated Division I school such as Southern Mississippi in the third game of the season.

It's a towering thought to go into a game against a team that is coming off a 24-5 record from last year and still has the same starting lineup. But, Bartow's squad pulled up their socks and gave the 8,961 fans in the Green Collisium something for their money.

"We were extremely tight," explained Bartow. "We knew we were playing one of the best teams in the nation. Their first eight players are better than Illinois. They jumped on us right away."

And jump they did. The Rivermen found themselves on the bottom half of a 38-31 halftime score, a score that eventually ended up at 91-71 in favor of the home team Mississippians.

See "Rivermen," page 18



LAY UP: Sophomore forward-center Ronnie Tyler goes up for two in the Rivermen's season opener as UMSL teammate William Harris watches. Tyler had 21 points and Harris had 18 in the Rivermen's 81-62 victory over Tarkio College. The cagers are 1-2 on the season, having lost to Southeastern Louisiana and Southern Mississippi. [photo by Sharon Kubatzky].

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Gettemeyer shines as UMMSL's All-American lady

Jeff Kuchno

In this age of high-priced athletes and pampered prima donas, it's nice to know there are still a few highly-skilled athletes who place minimal emphasis on their own personal glory. Joan Gettemeyer, the first All-American women athlete at UMMSL, is one of them.

Gettemeyer, a sophomore midfielder on the UMMSL women's soccer team, is a unique athlete. Unlike other talented performers, personal recognition isn't that important to her.

"I play for the coach first and then the team," she said. "It

really doesn't matter how I do, because you're only as good as your team."

Gettemeyer must be pretty good, because the teams she has played on in the past have been extremely successful. The 5-foot-6 standout from Pattonville High and the St. Blaise women's soccer program was one of the main forces in UMMSL's 16-2 season this fall, which included a fourth place finish in the national tournament at the University of North Carolina in Chapel Hill.

Gettemeyer's individual skill was particularly noticeable in the national tournament. The team's second leading scorer with 17

goals and six assists during the regular season was brilliant in the three games at Chapel Hill as she hustled up and down the field and controlled just about every ball that came her way. As a result, she was the only UMMSL player named to the all-tournament team.

"It was a nice feeling, but it's really a reflection on the whole team," Gettemeyer said. "I think we should have had a few more players named to the team."

Gettemeyer likes to talk about the talents of her teammates, but the recognition she has received is not unwarranted. To support that point, she was recently named to the first team National Soccer Coaches Association of America All-America squad, an honor UMMSL coach Ken Hudson felt truly deserved to be bestowed on his standout co-captain.

"Joan was a tremendous leader for us both on and off the field," he said. "She's a very intelligent player and an outstanding person."

The siege of awards for Gettemeyer, though, may just be beginning. She is also one of three finalists for the Broderick Award, which is given annually to the outstanding women's collegiate soccer player in the nation.

"Joan is definitely in a class of her own," Hudson said. "She is one of the most skilled players I have ever seen and she is a real team player. If I asked her to play goal, she would."

Gettemeyer, of course, is more effective in the midst of the action at midfield than in goal. Her involvement in every phase of UMMSL's style of play, both on offense and defense, is one of the major reasons for the onslaught of post-season recognition.

As mentioned earlier, though, Gettemeyer does not place much stock in personal awards. The only exceptions are those gained through team success.

"The foremost thing in my mind when I'm playing is that the team plays a good game," explained Gettemeyer, whose twin sister Jan, and teammate Cindy Deibel also received all-American recognition. "Playing a good game as a team makes me happy."



ALMOST ALL-AMERICAN: Joan's twin sister, Jan, earned third team All-American honors for women's soccer. Jan was instrumental in the Riverwomen's 16-2 season. Believe it or not, there is another Gettemeyer, Karen, who will make a bid at gaining her chance in the limelight next year for the Riverwomen [photo by Jeff Kuchno].



ALL-AMERICAN: UMMSL's Joan Gettemeyer, just one of the Gettemeyer trio, became the first member of the women's team to earn All-American honors [photo by Jeff Kuchno].

Perhaps that is why Gettemeyer came back from the national tournament with mixed emotions. UMMSL lost in the semifinal round by playing an awful game against Central Florida before coming back one day later against a powerful Connecticut team and playing well in a 2-1 loss.

"The tournament was a disappointment, but I felt we accomplished something," she said. "We found out how good the other teams in the country are and now we know that we can compete with them."

Still, Gettemeyer would have loved to be talking about a national championship right now.

"I think the easy games we played during the regular season spoiled our team," she said. "If we had worked a little harder on our set plays and on our one and two-touch passing during practices all year, we could have made a better showing in the national tournament."

Team success. It's Joan Gettemeyer's favorite subject.

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Riverwomen

from page 14

Moments later, freshman Jeannine Basile nearly became the heroine for UMSL when she broke in all alone down the right side. Her shot, however, hit the inside of the far post and bounced tantalizingly through the goal crease.

"I just stood there because I thought for sure it was going in," explained Basile. "It would have been my biggest goal ever."

Unfortunately for UMSL, Basile's shot did not go in and the two teams engaged in a best-of-five shootout round to determine the winner of the third place trophy. Connecticut won the shootout 3-2 and thus took the trophy, while UMSL came home empty handed.

Despite the loss, Hudson and

his players felt they returned to St. Louis with something more important than a piece of silverware.

"We brought back experience, which is going to help us more than putting a trophy in the case anyway," said Hudson. "We proved that we could compete with the best teams in the nation."

Hudson regretted his team didn't get a chance to face North Carolina, which defeated Central Florida in the final 1-0 to capture the title.

"At times, North Carolina is awesome," said Hudson, "but I think we can compete with them. We're as good as any team in the country."

Hudson hopes that next year his team will prove that it's the best.

UMSL STUDENT NEEDS HELP! Any persons witnessing the arrest of a man by Bel-Nor police on July 29 (the day before the end of summer term) at Natural Bridge and Arlmont at 5pm. UMSL faculty, staff and students having unpleasant experiences with Bel-nor police and their unmarked cars also needed. Call 726-6210 in confidence.

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UMSL's pride is showing; on the soccer field anyway

When someone decides to sit down and write about the most influential figures in UMSL soccer history, the names Don Dallas and Ken Hudson will certainly be at the top of the list. After all, both soccer enthusiasts are perhaps the only men to have a hand in the two most successful seasons in the 13-year history of UMSL soccer.

Many diehard UMSL followers will recall that the Rivermen captured the only national championship in the school's history in 1973 with Dallas as coach and Hudson as a starter on defense. It was, by far, the highest plateau ever scaled by an UMSL team in any sport.

This past year, though, the UMSL soccer program soared to new levels of supremacy. With Dallas and Hudson at the helm of the men's and women's soccer teams, respectively, both squads finished fourth in the nation.

Now, how can two fourth place finishes be just as significant as a national championship, you say? Well, when you consider the personalities of the two teams, their accomplishments are truly outstanding.

The Rivermen, for instance, were expected to struggle through a sub-par season. They returned only four starters and the replacements at the other positions appeared to be nowhere near the caliber of the seven seniors who started the previous year. As a matter of fact, there were those who felt that this was going to be one of the least talented teams to ever represent the maroon and gold on the soccer field.

But this team had a special quality that many of its predecessors did not. It worked harder.

"We've had teams here with more talent, but never one that worked as hard," said Dallas, who started UMSL's soccer program in 1968. "These guys found out through hard work and desire that you can accomplish a lot."

The accomplishments Dallas spoke of include season records for most victories (13), most shutouts (10) and the distinction of becoming the first UMSL team to be ranked No. 1 in the nation during the regular season. The 1981 Rivermen also became only the third team in UMSL history to advance to the final-four national tournament, a goal many supposedly more talented teams never reached.

It's incredible to think that a team with players almost foreign to each other when the season began could mesh as quickly as it did and compete for the national title. It was one of the youngest and least experienced teams UMSL has put on the field in quite some time.

The Rivermen did get fine leadership from seniors Mike Bess, Tim Murphy and Pat McVey, all of whom will be sorely missed. Ken Bayless combined with incumbent Ed Weis to give UMSL strong support in goal. And newcomers Dave Houlihan, Scott Chase, Robert Fuentes, Randy Ragsdale and Gary Phelps stepped into starting roles and performed admirably.

Of course, it would be foolhardy to attempt to single out any individual on this team. The 1981 Rivermen were driven to success by the realization that many outsiders expected them to fall apart, and so they stayed together by working as a team.

In the case of the women's soccer team, there's a slightly different twist. Unlike the men, the women were expected to toy with any

team that crossed their path. And during the regular season, that's almost exactly what they did.

In 15 games, the women kickers compiled a 15-0 record, outscored their opponents 92-6 and outshot them 506-53. UMSL was rated second in the nation for most of the season and

kuchno's korner



received the No. 2 seed in the national tournament. Not bad for a first-year varsity team.

The primary downfall of this team, though, was its easy schedule. Even though the women faced a couple of nationally ranked teams during the regular season, the competition they faced was nothing compared to the teams they met in the national tournament.

After blanking Texas A&M in a quarterfinal game, UMSL lost to Central Florida in the semifinals, 4-0, for its first loss of the year. The team was almost in shock, because it had never faced a team as physical and quick as UCF.

Perhaps the fact many of the players' friends in St. Louis expected UMSL to come back with a national championship added to the pressure of the situation. Either way, the loss to Central Florida was an extreme disappointment.

With that in mind, it would have been easy for the women to go through the motions one day later in the third place game against powerful Connecticut. But UMSL showed as much character as I've ever seen in any team in any sport by coming out with intensity and taking the game to UConn.

Although UMSL lost 2-1 in a game determined by penalty kicks, the heartbreaking loss was probably its biggest "victory" of the year. The women put on an outstanding performance in front of several coaches and fans from all over the country and proved that they can compete with the best teams in the nation.

The national tournament was undoubtedly a valuable experience for Hudson and his players. The women now know what the competition around the rest of the country is like and when the national tournament rolls around in 1982, they'll be better prepared.

But don't forget the 1981 season. Despite the disappointing conclusion, a fourth place finish is a tremendous accomplishment for any first-year team.

Personally, I have never been around two teams I have admired more. Not only did both teams enjoy tremendous success on the pitch, but both had a lot of fun on and off the field. And this is perhaps the biggest accomplishment of all, because having fun is what sports are all about.

Hopefully, when several generations have passed and someone pages through the annals of UMSL soccer, there will be special mention given to the 1981 men's and women's soccer teams.

After all, both were truly special.



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Women rebound in tourney; capture fourth place

Kirk Deeken

The Riverwomen cagers opened up their regular season play by losing to a Division I school, University of Mississippi, 86-72, Nov. 23 at UMSL. Although the cagers did lose the game, coach Mike Larson felt as though a better game could have been played if the UMSL squad had as much height as Ole Miss.

"The major factor was rebounding," Larson explained. "They were big and they controlled the boards. We didn't have a chance inside. They had three or four chances on every shot they took. On our end of the floor, they gave us one shot and then they got the rebound."

Larson's main strategy is to play pressurized defense. His strategy proved to be successful in the Ole Miss game, since the women cagers forced their op-

ponents into 29 turnovers. UMSL, on the otherhand, gave up the ball 23 times.

"If it wasn't for the turnovers, they probably would have blown us away," Larson said.

Four Riverwomen scored in double figures during the game, with guard Renee Skaggs netting in 12 points. Sandy Moore, Karen Lauth, and Patty Rapp tallied for 11 points each.

"Patty Rapp gives us strength off the bench," Larson explained. She has played quite a bit and she has done really well. She is one of our leaders in field goal percentages."

This past Friday the women cagers placed fourth in their own UMSL Invitational. Division I school Eastern Illinois won the tournament, followed by SIU-Edwardsville (2nd), and Belmont (Tennessee) (3rd).

The UMSL squad lost their first game of the tourney to tough Division I school SIU-E 74-56. Forward Sandy Moore led the Riverwomen with 13 points, while forward Sandy Moriarity chalked up six assists.

That made the Riverwomen's record 0-2, with the losses contributed by two very good Division I schools.

"We played well for a while, then we don't play well for a while," Larson said. "The inconsistency is killing us."

Larson also feels that there is a little crack in his defense, but nothing that a little more experience couldn't take care of.

"It's more or less getting more experience in," Larson said. "We got burned a few times on our press against Edwardsville and that hurt us."

The Riverwomen took on Har-

ris-Stowe next, and routed them 99-19. Larson started three non-starters, Lisa Studnicki, Patty Rapp, and Lori Davidson. All three women played outstanding ball with 18, 8, and 12 points respectively. Davidson had 8 assists while Rapp had 7.

"Lori Davidson has really come on strong,"

After defeating Harris-Stowe, the Riverwomen next took on rival Southeast Missouri State University denying the Otahkians by claiming the victory with a score of 72-69. In the meantime, the women cagers boosted their record to 2-2.

Theresa Davidson led the scoring attack with 12 points, while Renee Skaggs had 11, and

Sandy Moore added 10. Larson pointed out that the Riverwomen's second victory came about because of the ability to score at the right time.

"Connie Mulvihill started the second half coming off the bench and sparked us with a few field goals at critical times," explained Larson.

The Riverwomen's next action will be Dec. 4-6 at the Chicago State Tournament in Chicago.

"We've got our work cut out for us," Larson said. "We're in the toughest bracket. We open up against Bradley University. They beat SIU-E by 16 points. I think the team with the least amount of turnovers is going to win."

Rivermen

from page 15

"We had to play catch-up," commented the UMSL coach. "Not many people expected us to win. We have the ability to overcome adversity. We came from behind; we're not a team that's going to roll over."

Bartow knew at the beginning of the season that his team's scoring punch would come from everybody. Last Saturday night's game proved his theory. The Rivermen were paced by newcomer Barry Curtis, a 6-6 junior transfer from State Fair Community College in Sedalia, MO. Curtis pumped in 15 points and had eight rebounds. A good night's work considering he only played 18 minutes.

Adding to the well-balanced UMSL attack was Hamilton's second night in double figures. He had 14 points. Other scorers included Ronnie Tyler with 11, Tim Jones with 10 and freshmen Bob McCormack put home seven.

Last night, the Rivermen got back to the friendly surroundings of the Mark Twain Sports Complex and the even friendlier sight of a team that is far below the talented Southern Mississippi squad, Maryville College.

This weekend, the Rivermen host the UMSL Classic, a basketball tournament that includes UMSL, University of Missouri-Rolla, Harris-Stowe and Lindenwood.



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Fall semester action ending; Hoc Soc playoffs to begin

Ronn Tipton

Well, it's almost that time of year again. The time of the year when Dad and his friends sit around the house and watch 47 college football bowl games in a row.

Before mom starts to take out the 12-pound frying pan to kill her husband, do your Dad a favor by taking him out to a sporting event instead of staying home and vegetating.

But what is there to see at UMSL this time of year? UMSL Intramurals. There is still lots of things going on in the Intramural department.

For example, the nine-man soccer playoffs were recently completed. The championship game was yesterday when the

Basketball on KATZ

The radio broadcasts of University of Missouri-St. Louis basketball games will be changed from WZEN-FM to KATZ-AM (1600) Radio effective immediately.

WZEN-FM, recently undergoing an ownership change, altered its format. The change resulted in moving the Rivermen games to the original station's AM affiliate, KATZ.

Handling the play-by-play for this year's broadcast are Joel Meyers and Skip Erwin. Bob Healey and Bob Mayhall are doing the color commentary and special assignments.

intramural report

undefeated Deans (5-0) took on Stud Service (3-2).

Earlier in the season, the Deans defeated Stud Service 1-0 in a game that went into a shootout. Both teams advanced to the finals by beating a team from the other division. The Deans eased by the Mooseheads 3-0 while Stud Service won over the Anybody's by forfeit.

In the Hoc Soc playoff picture, the undefeated Sig Pi's (3-0) take on the Crazy Kickers (2-1) at 7pm Monday. At 7:45, the undefeated Hoosiers (3-0) will go against the high-scoring PEK (2-1).

In the 8:30 contest, the undefeated Papal Bulls (3-0), are matched against the Sig Tau's (2-1). At 9:15, Phi Zappa Krappa (2-1) is put up against the Oates & Oatlettes (2-1).

The winners of the first two contests will play in the semi-finals on Tuesday at 7pm. The winners of the second two will play the same night at 7:45pm with the championship game scheduled for one week from tonight at 7pm.

In case Dad doesn't like soccer or Hoc Soc, and feels like watching some basketball instead, too bad! The basketball Free Throw Tournament ended Nov. 20. The top two (and only two entered) winners

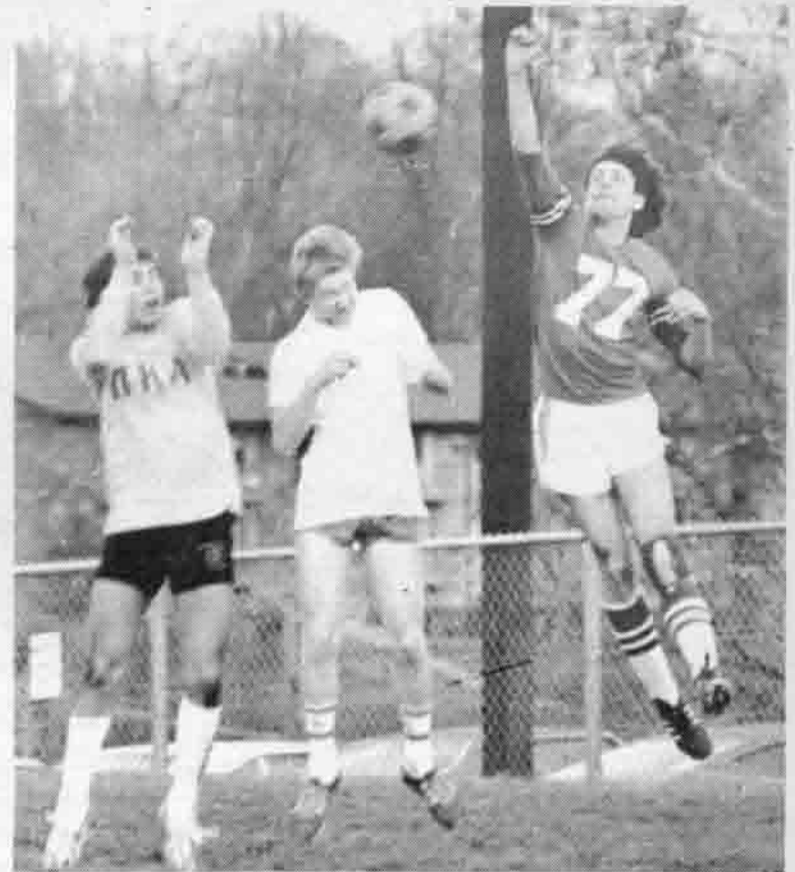
in the women's category were June Varley, who made 40 out of 50 including a streak of 14 in a row, and Doris Eaton, who was a close second with 39 out of 50 including a streak of 11 in a row.

In the men's category, Jack Filko walked away with top honors by hitting an amazing 47 out of 50 free throws. He also had the longest streak by connecting with 27 in a row. Jeff Herman took second place with his total of 43 out of 50. He had a streak of 17 straight free throws.

If something is still missing, take dear old Dad to watch some of UMSL's fine intramural Racquetball action. Pat Camp will battle Frank Harkins for the championship of the mens' Beginning Division today at 3pm.

In the mens' Advanced Division, Jeff Lindhost will take on the winner of the Barry Aldridge-H.W. Smith match that was played Tuesday. Charles Lowe and Bill Like played for the championship of the mens' Intermediate Division yesterday.

Switching over to the opposite sex, Sue Loser will play Mary Ann Prince for the womens' Beginner Division title. Colleen Johsson will take on Susan Fox in the championship match for the womens' Intermediate Division. Finally, Linda Hollingsworth advanced to one of the two semi-final berths in the womens' Advanced Division. The other player hasn't been determined yet. It will be the winner of the Joyce Edinger-Eileen Clarke quarterfinal match.



WATCH IT: Two players duck from the ball in recent nine-man soccer intramurals. The Deans and Stud Service played for the championship yesterday [photo by John Kropf].

Promotion set for halftime

If you need something to inspire you to come to the Riverwomen's basketball games this year, besides great basketball action, they have just the remedy.

At all Riverwomen home games this year, randomly selected spectators will have the opportunity to win either a \$50 savings bond or a free pizza by shooting the ball through the hoop from one of two spots on the court.

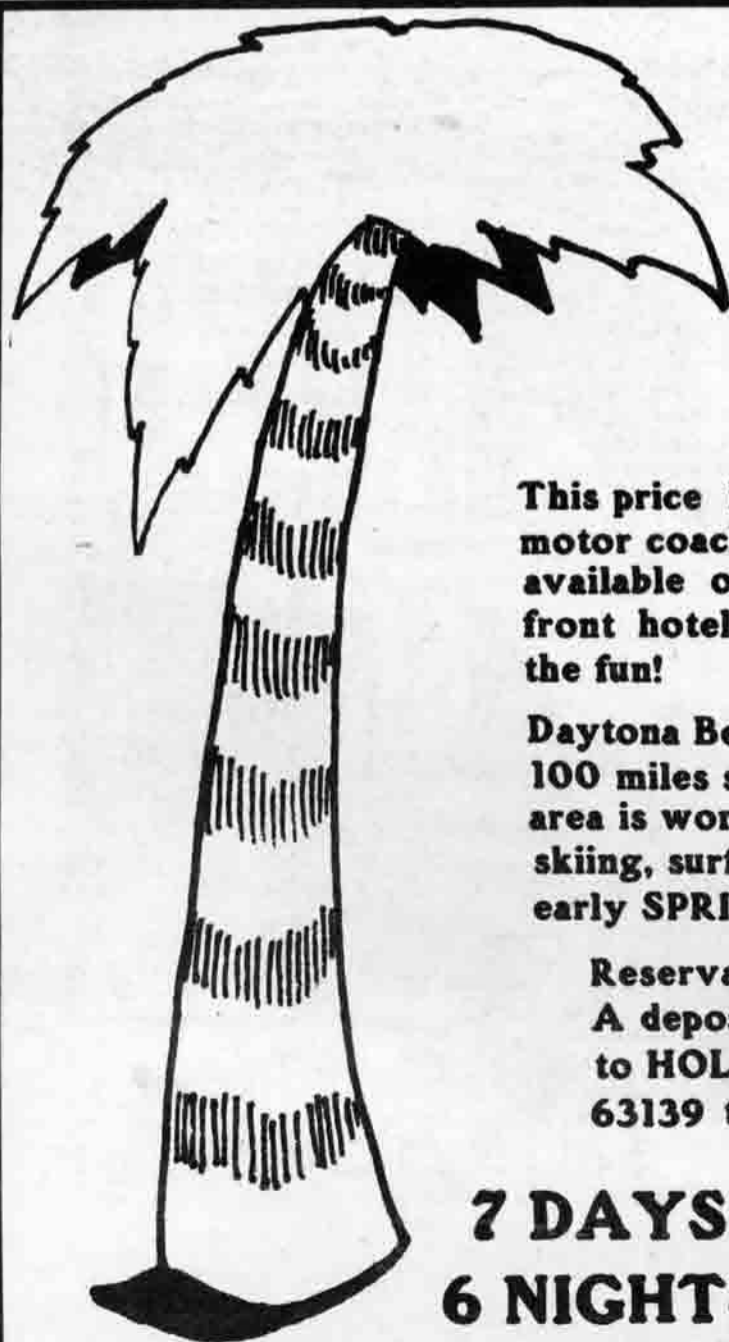
To win a \$50 savings bond, your ticket stub number must be

called at halftime and you must then make a basket from the half court line.

A free pizza is yours if you can sink a shot from 25 feet out.

Numbers will be randomly selected during the first half of play and then called out immediately prior to halftime. If you have one of the numbers called, simply go to the scorers table and await your chance to win one of the two prizes.

This promotion is opened to all of those attending an UMSL women's home basketball game during the 1981-82 season.



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